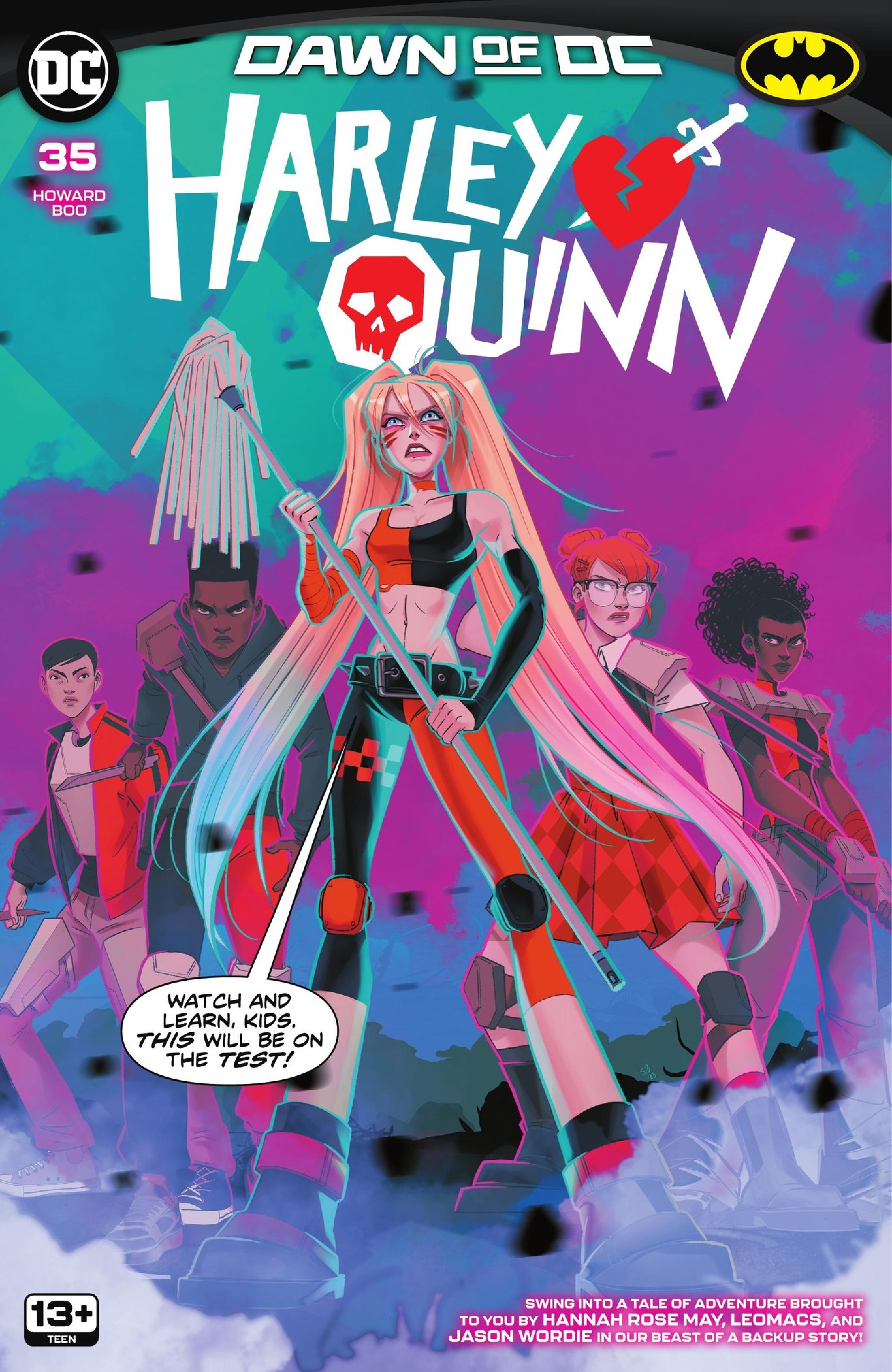
DAWN OF DC

HARLEY QUINN

35

HOWARD
BOO


WATCH AND LEARN, KIDS. THIS WILL BE ON THE TEST!
13+ TEEN

SWING INTO A TALE OF ADVENTURE BROUGHT TO YOU BY **HANNAH ROSE MAY, LEOMACS,** AND **JASON WORDIE** IN OUR BEAST OF A BACKUP STORY!

HE'S GOT EVERYTHING HE EVER WANTED.
NOW HE WANTS MORE.
KNEEL BEFORE
ZOD
WRITTEN BY
JOE CASEY
ART BY
DAN McDAID
COVER BY
JASON SHAWN ALEXANDER
DC
THE MOST BRUTAL NEW SERIES OF THE YEAR STARTS IN JANUARY

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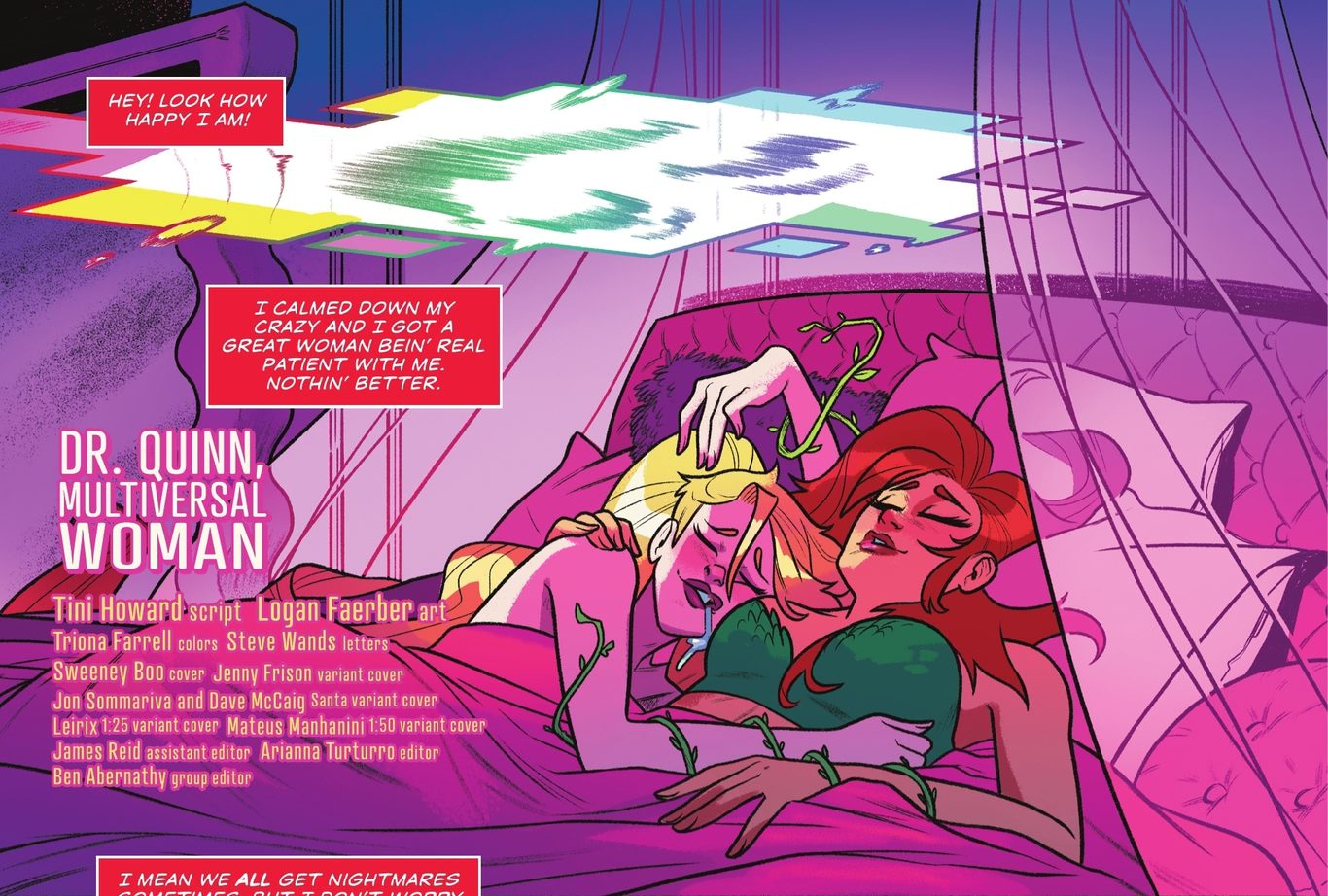
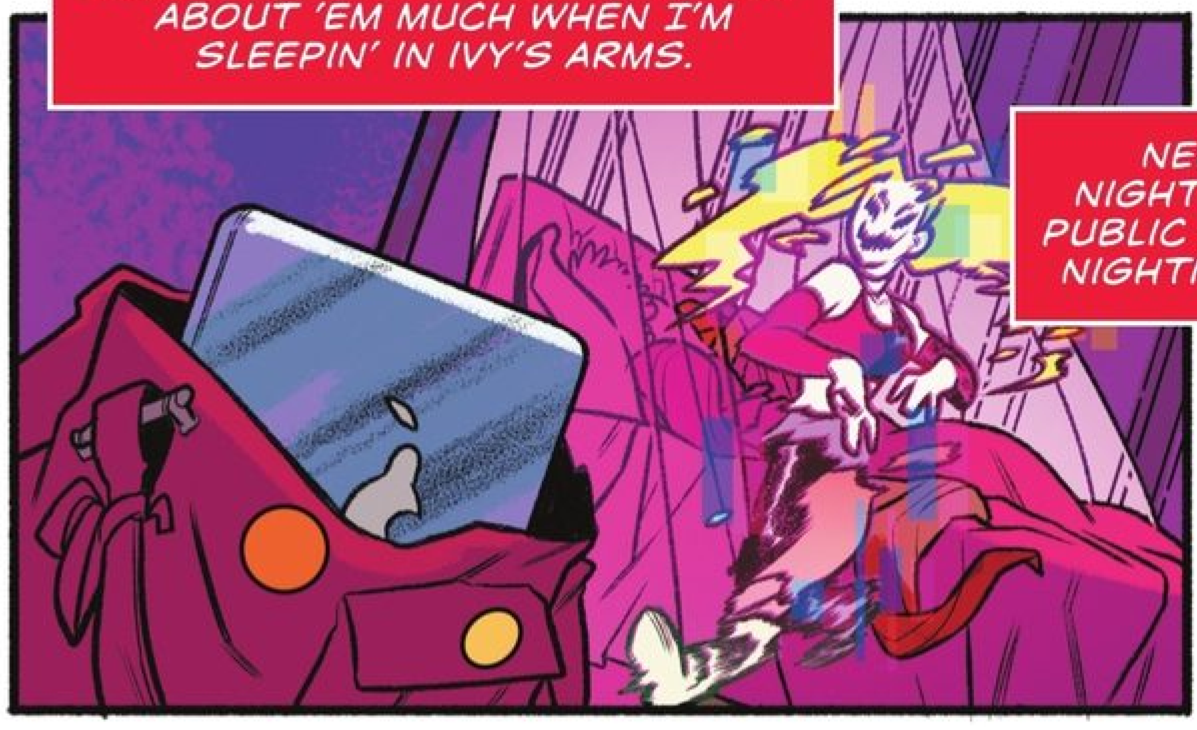
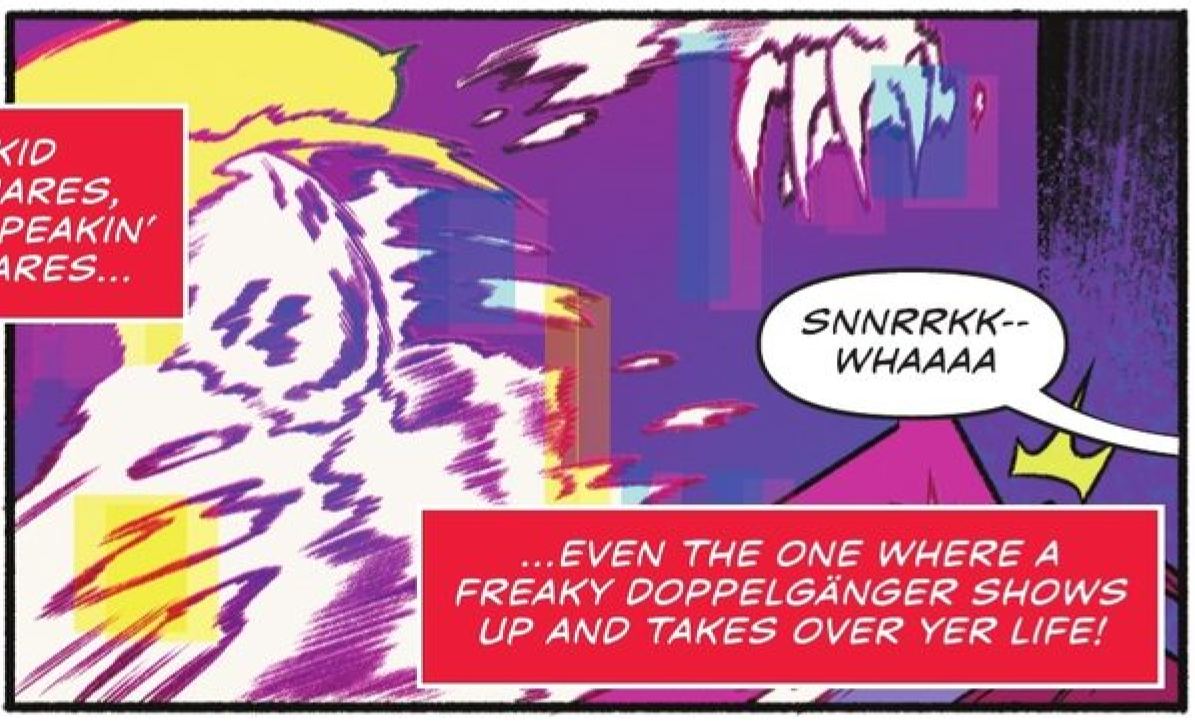
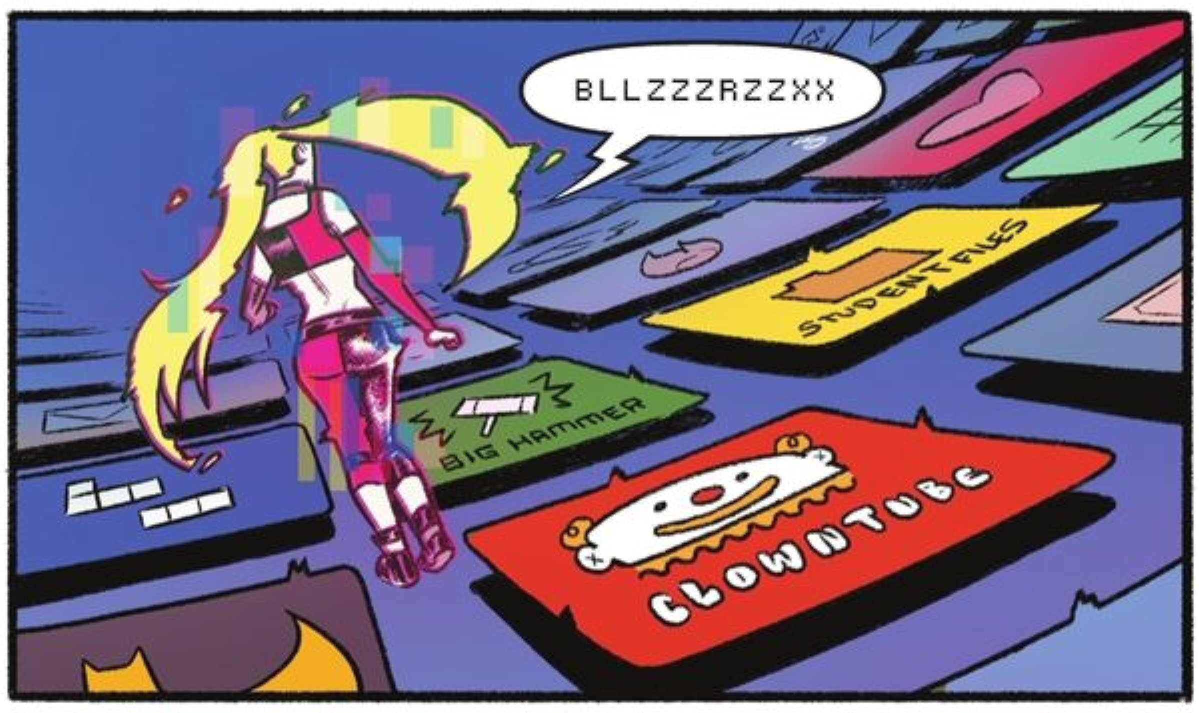

HEY! LOOK HOW HAPPY I AM!
I CALMED DOWN MY CRAZY AND I GOT A GREAT WOMAN BEIN' REAL PATIENT WITH ME. NOTHIN' BETTER.

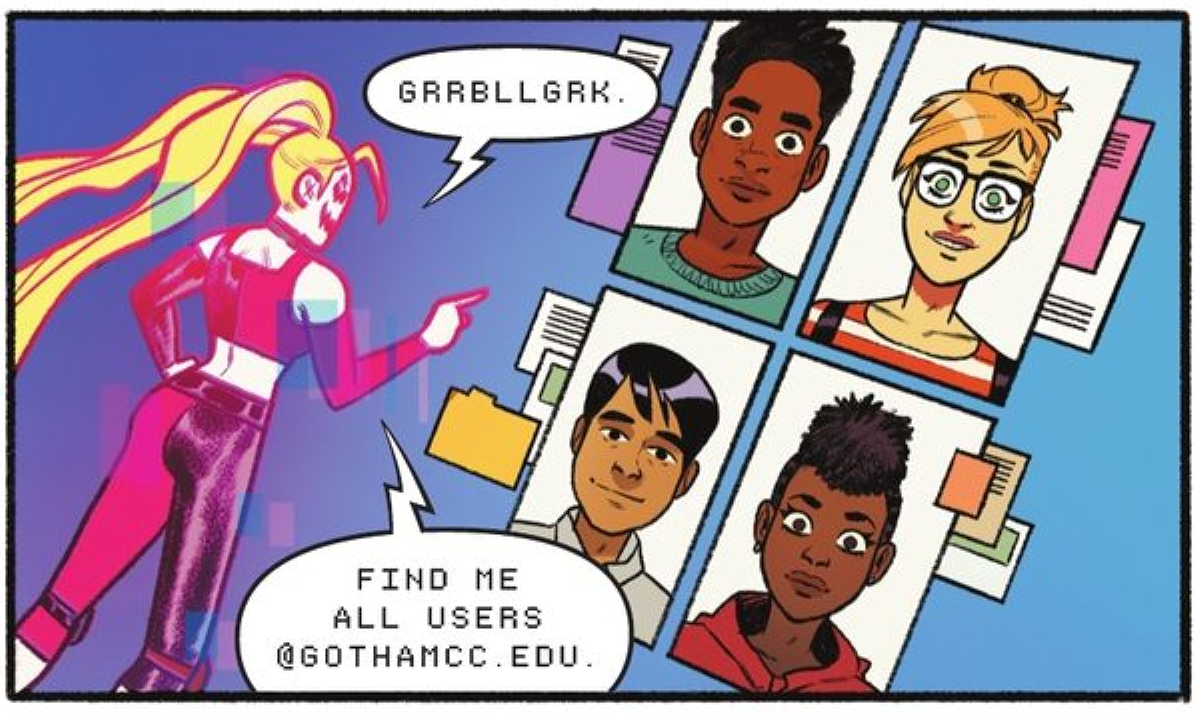
DR. QUINN, MULTIVERSAL WOMAN

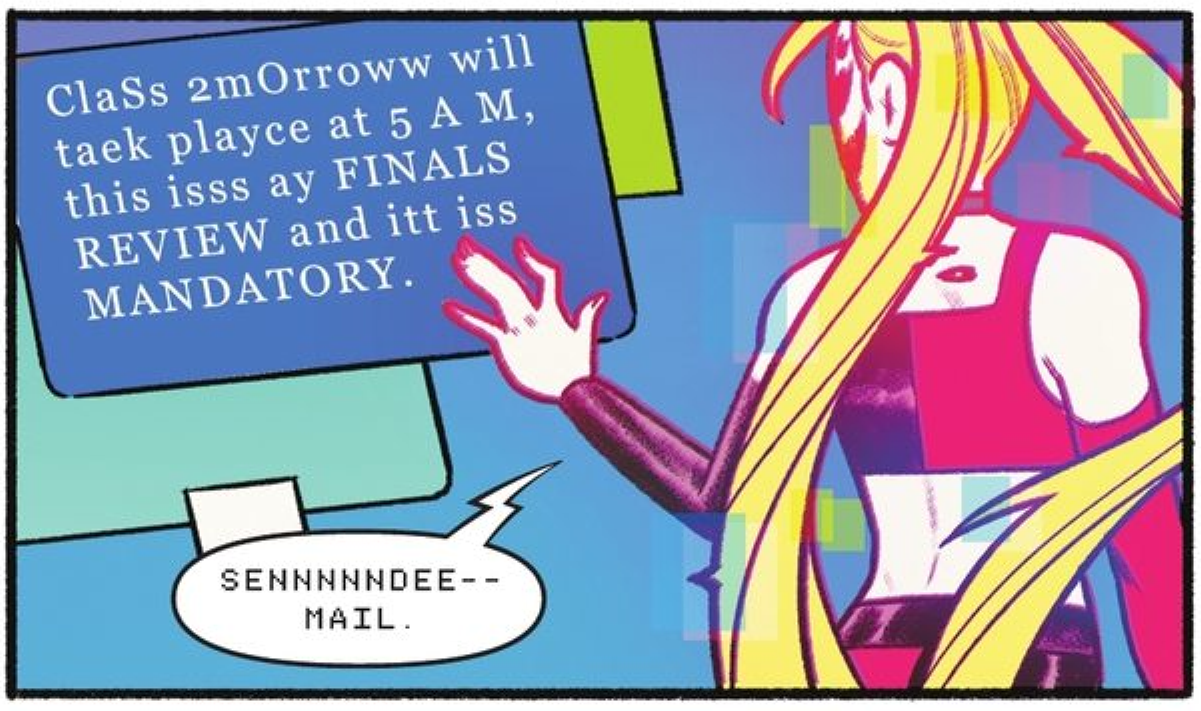
Tini Howard script Logan Faerber art
Triona Farrell colors Steve Wands letters
Sweeney Boo cover Jenny Frison variant cover
Jon Sommariva and Dave McCaig Santa variant cover
Leirix 1:25 variant cover Mateus Manhanini 1:50 variant cover
James Reid assistant editor Arianna Turturro editor
Ben Abernathy group editor

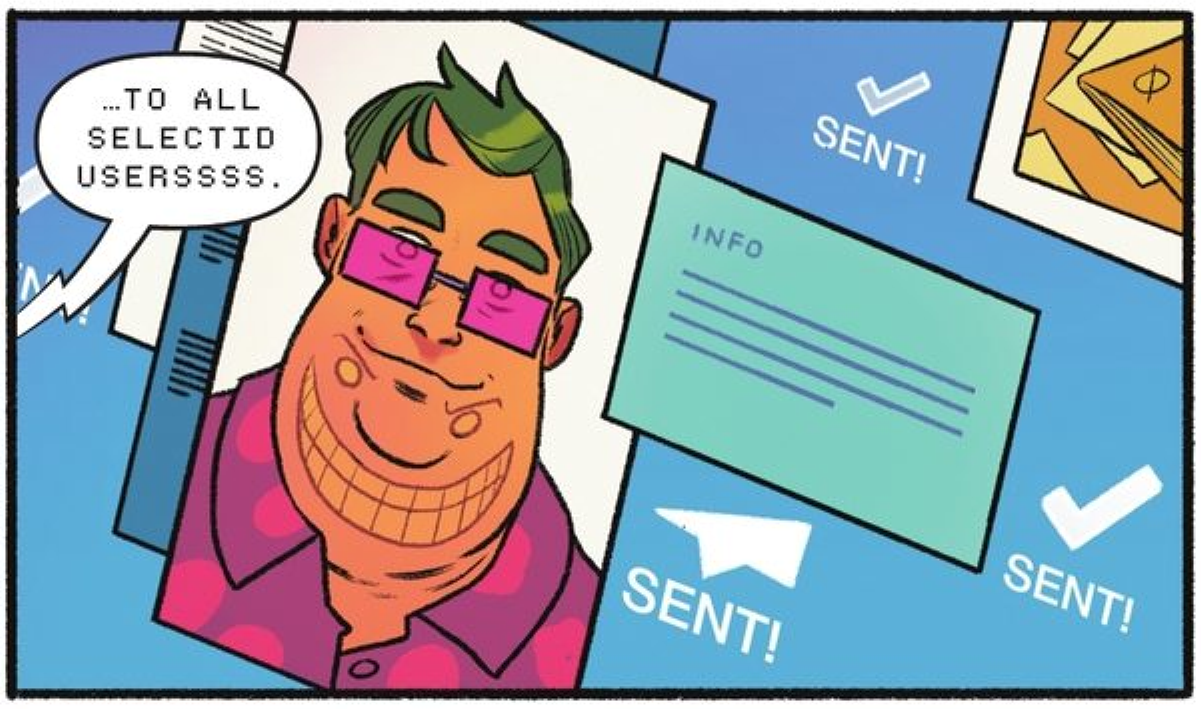

I MEAN WE ALL GET NIGHTMARES SOMETIMES, BUT I DON'T WORRY ABOUT 'EM MUCH WHEN I'M SLEEPIN' IN IVY'S ARMS.
NEKKID NIGHTMARES, PUBLIC SPEAKIN' NIGHTMARES...

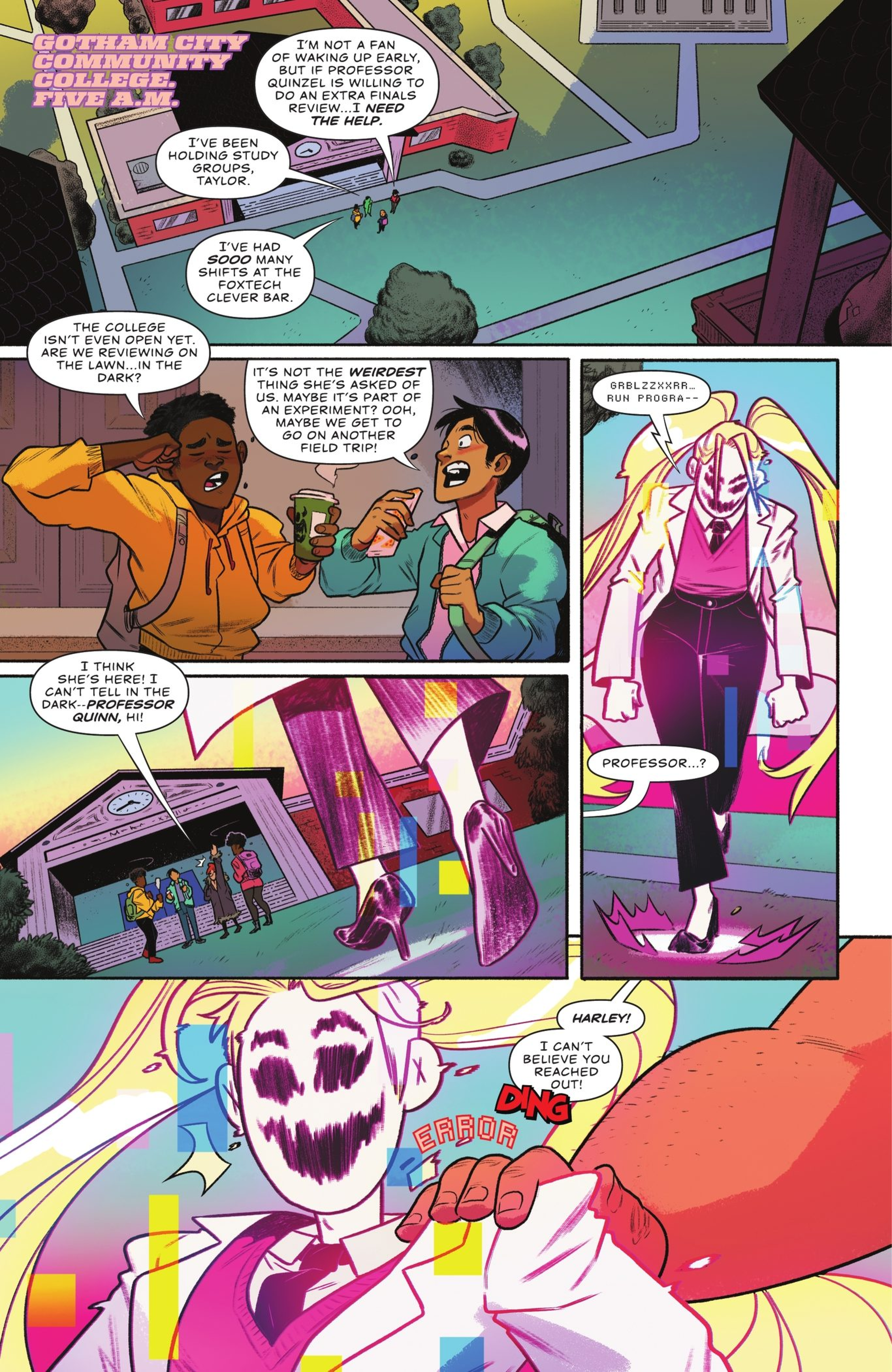

SNNRRKK--WHAAAA
...EVEN THE ONE WHERE A FREAKY DOPPELGÄNGER SHOWS UP AND TAKES OVER YER LIFE!

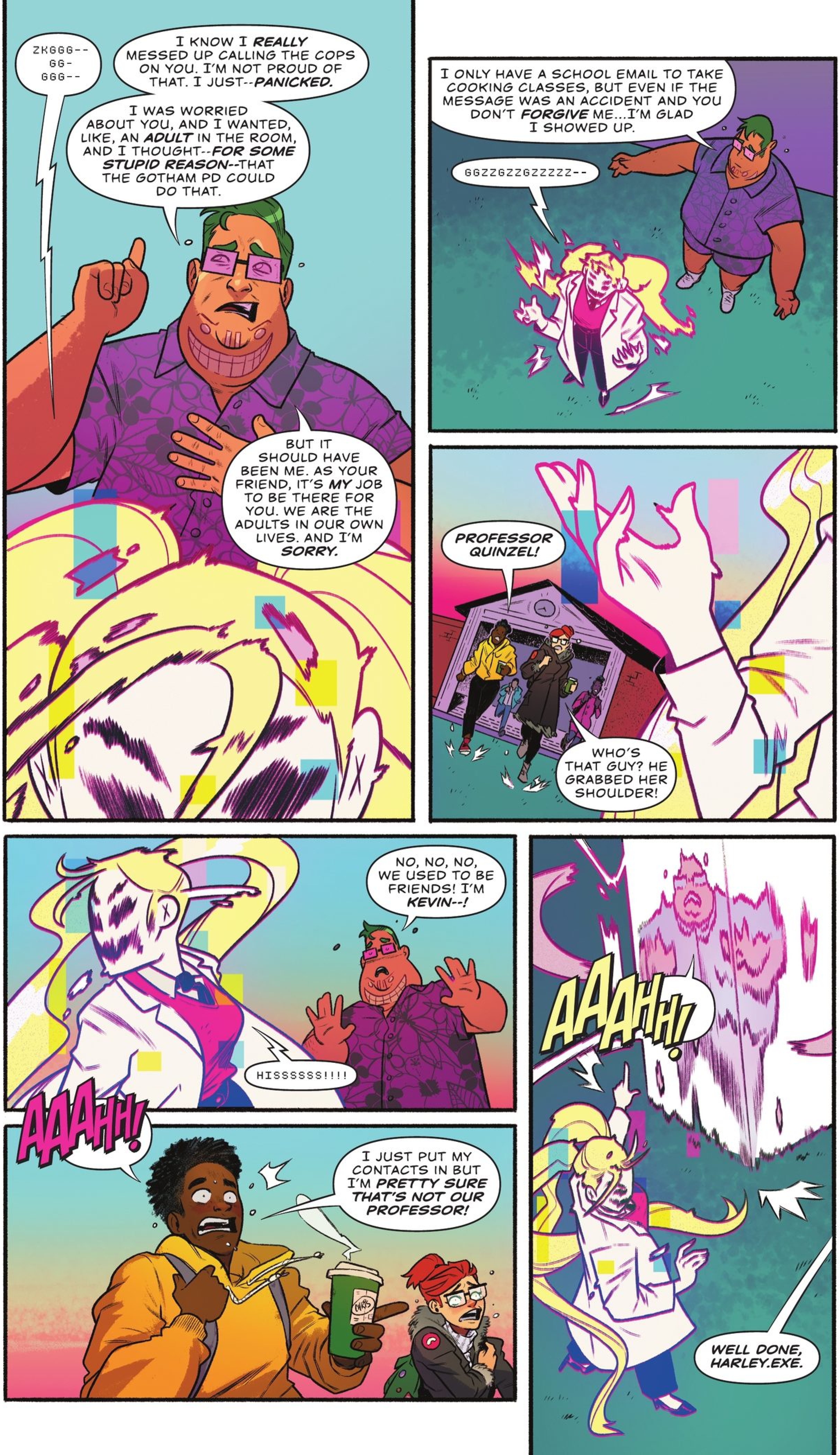

BLLZZZRZZXX
STUDENT FILES
BIG HAMMER
CLOWNTUBE

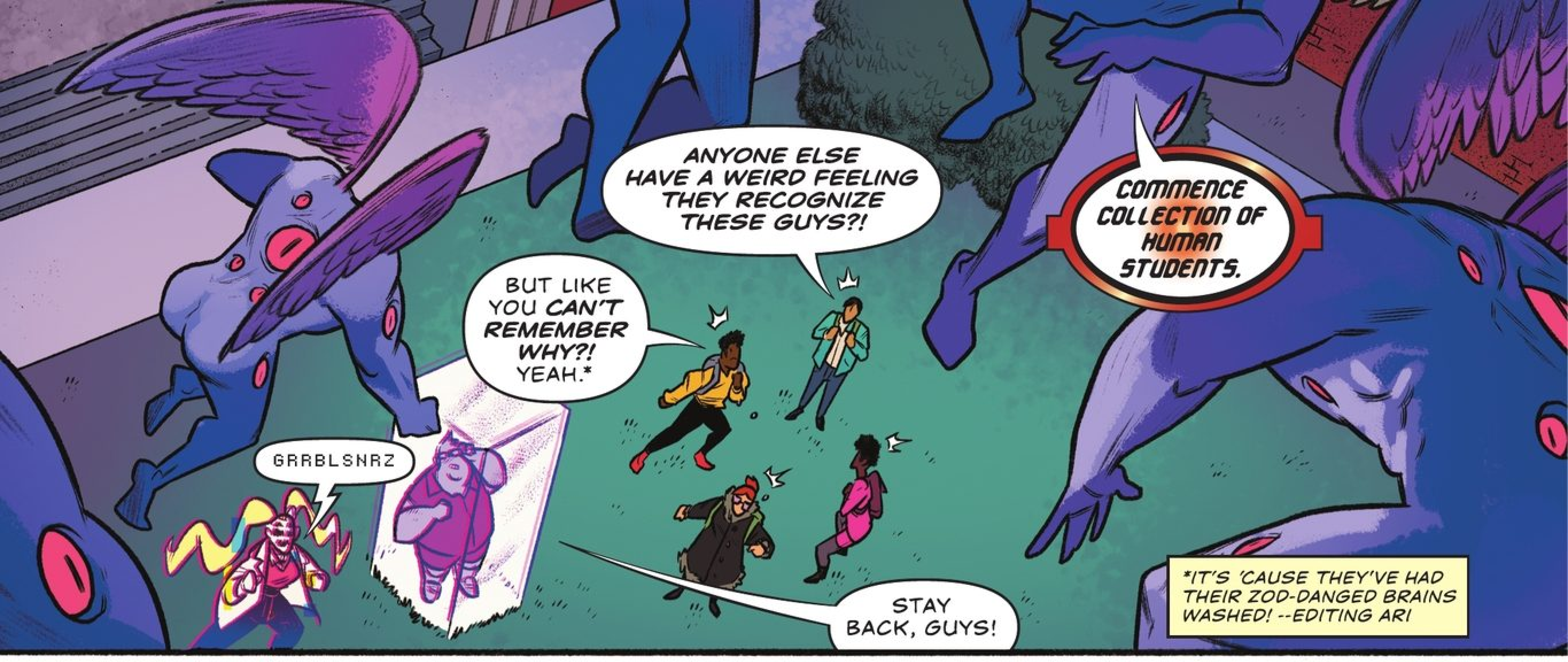

GRRBLLGRK.
FIND ME ALL USERS @GOTHAMCC.EDU.

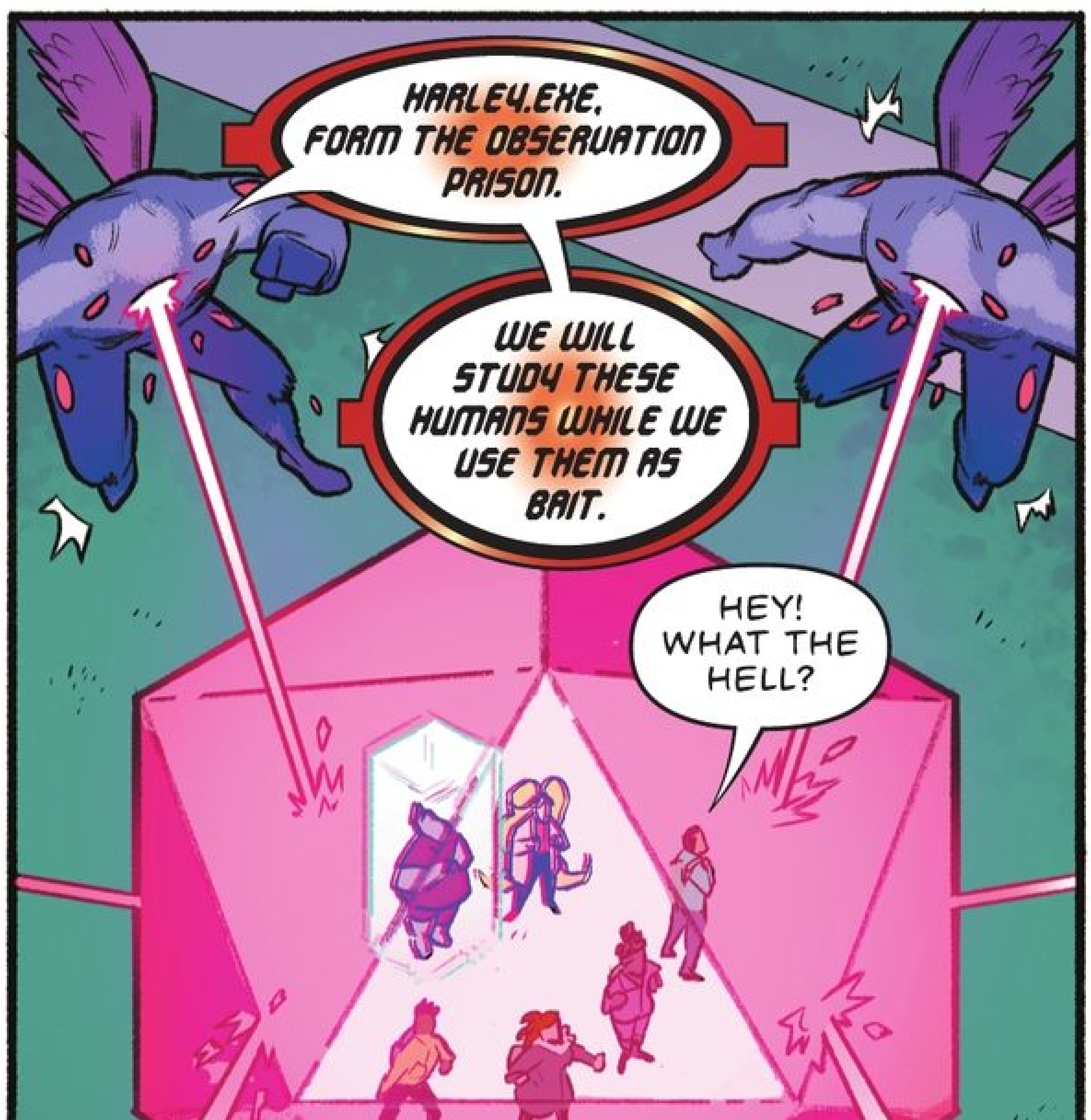

ClaSs 2mOrroww will taek playce at 5 A M, this isss ay FINALS REVIEW and itt iss MANDATORY.
SENNNNNDEE--MAIL.

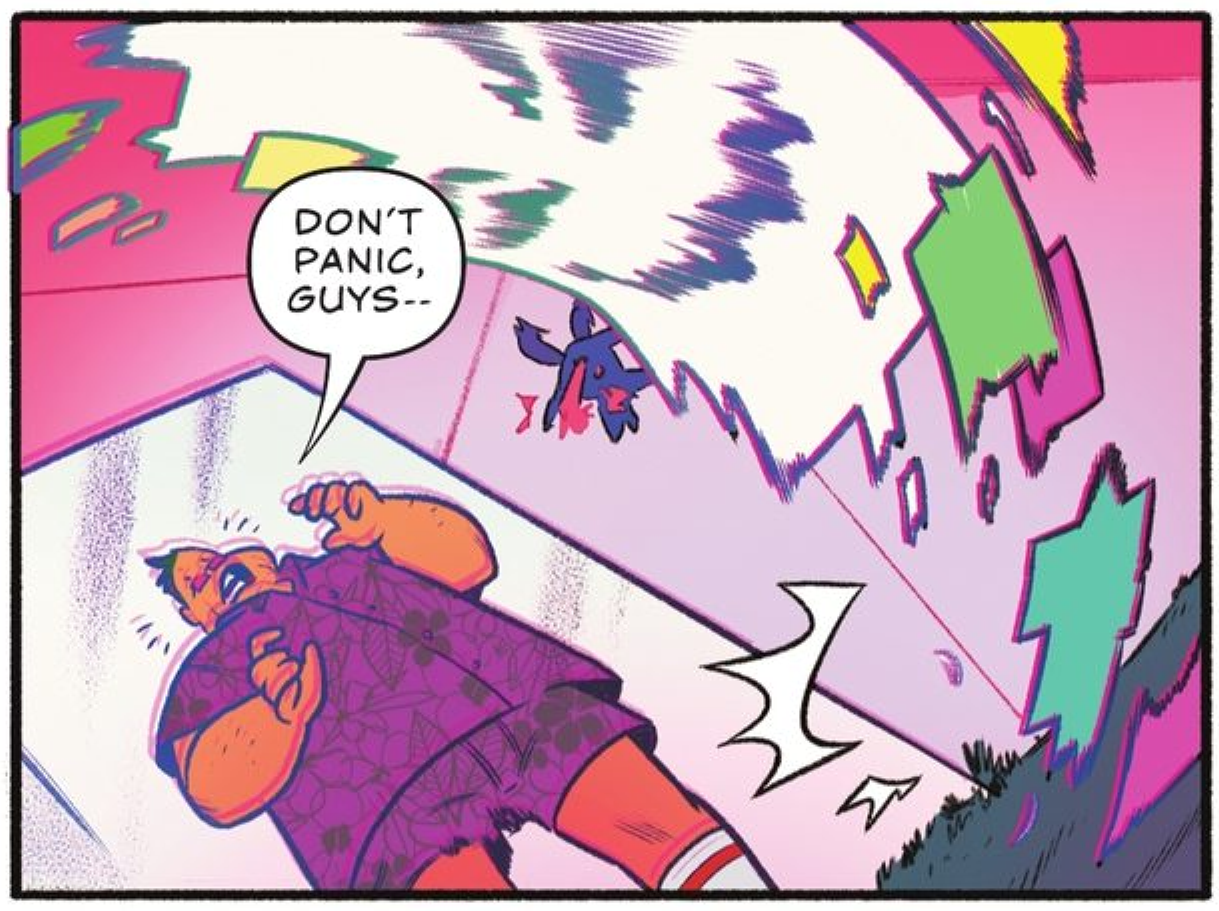

...TO ALL SELECTID USERSSSS.
SENT!
INFO
SENT!
SENT!

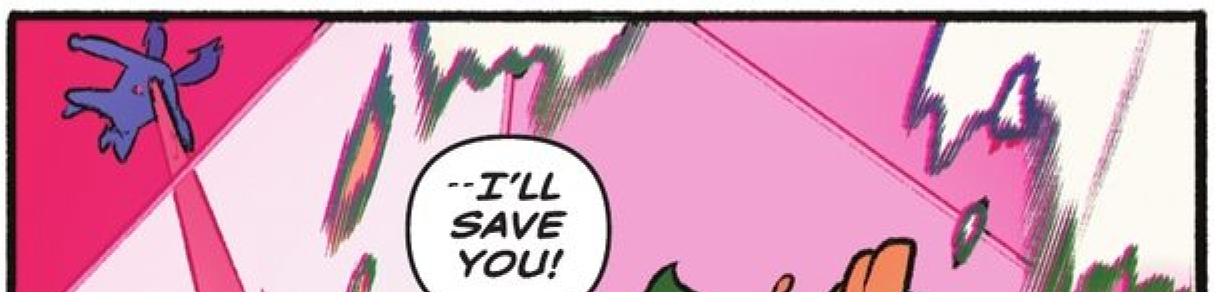

GOTHAM CITY COMMUNITY COLLEGE. FIVE A.M.
I'M NOT A FAN OF WAKING UP EARLY, BUT IF PROFESSOR QUINZEL IS WILLING TO DO AN EXTRA FINALS REVIEW...I **NEED THE HELP.**
I'VE BEEN HOLDING STUDY GROUPS, TAYLOR.
I'VE HAD ***SOOO*** MANY SHIFTS AT THE FOXTECH CLEVER BAR.
THE COLLEGE ISN'T EVEN OPEN YET. ARE WE REVIEWING ON THE LAWN...IN THE DARK?
IT'S NOT THE ***WEIRDEST*** THING SHE'S ASKED OF US. MAYBE IT'S PART OF AN EXPERIMENT? OOH, MAYBE WE GET TO GO ON ANOTHER FIELD TRIP!
I THINK SHE'S HERE! I CAN'T TELL IN THE DARK--***PROFESSOR QUINN,*** HI!
GRBLZZXXRR... RUN PROGRA--
PROFESSOR...?
HARLEY!
I CAN'T BELIEVE YOU REACHED OUT!
DING
ERROR

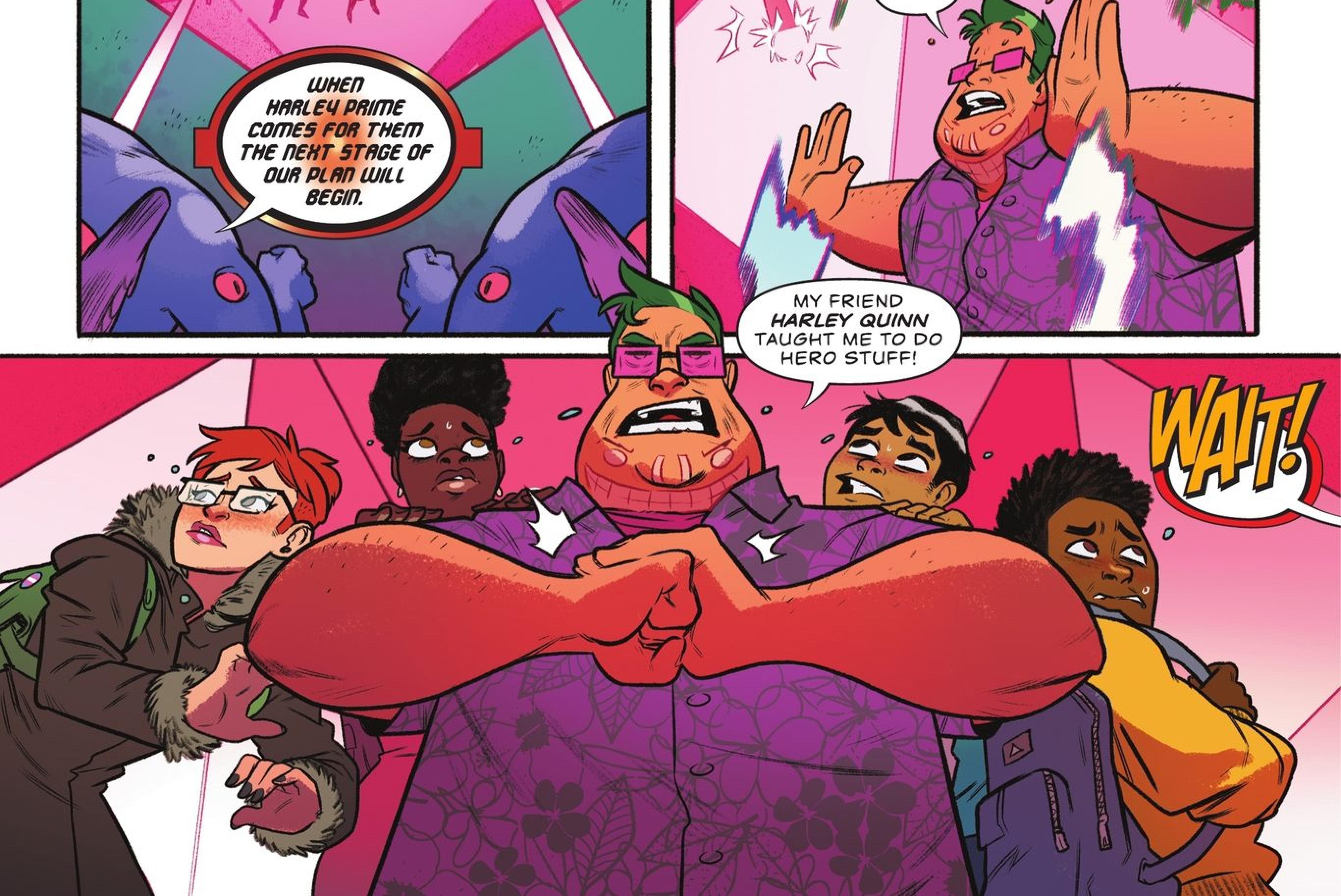

ZKGGG-- GG- GGG--
I KNOW I *REALLY* MESSED UP CALLING THE COPS ON YOU. I'M NOT PROUD OF THAT. I JUST--*PANICKED.*
I WAS WORRIED ABOUT YOU, AND I WANTED, LIKE, AN *ADULT* IN THE ROOM, AND I THOUGHT--*FOR SOME STUPID REASON*--THAT THE GOTHAM PD COULD DO THAT.
BUT IT SHOULD HAVE BEEN ME. AS YOUR FRIEND, IT'S *MY* JOB TO BE THERE FOR YOU. WE ARE THE ADULTS IN OUR OWN LIVES. AND I'M *SORRY.*
I ONLY HAVE A SCHOOL EMAIL TO TAKE COOKING CLASSES, BUT EVEN IF THE MESSAGE WAS AN ACCIDENT AND YOU DON'T *FORGIVE* ME...I'M GLAD I SHOWED UP.
GGZZGZZGZZZZZ--
PROFESSOR QUINZEL!
WHO'S THAT GUY? HE GRABBED HER SHOULDER!
NO, NO, NO, WE USED TO BE FRIENDS! I'M *KEVIN--!*
HISSSSSS!!!!
AAAHH!
I JUST PUT MY CONTACTS IN BUT I'M *PRETTY SURE THAT'S NOT OUR PROFESSOR!*
CHRIS
AAAHH!
WELL DONE, HARLEY.EXE.

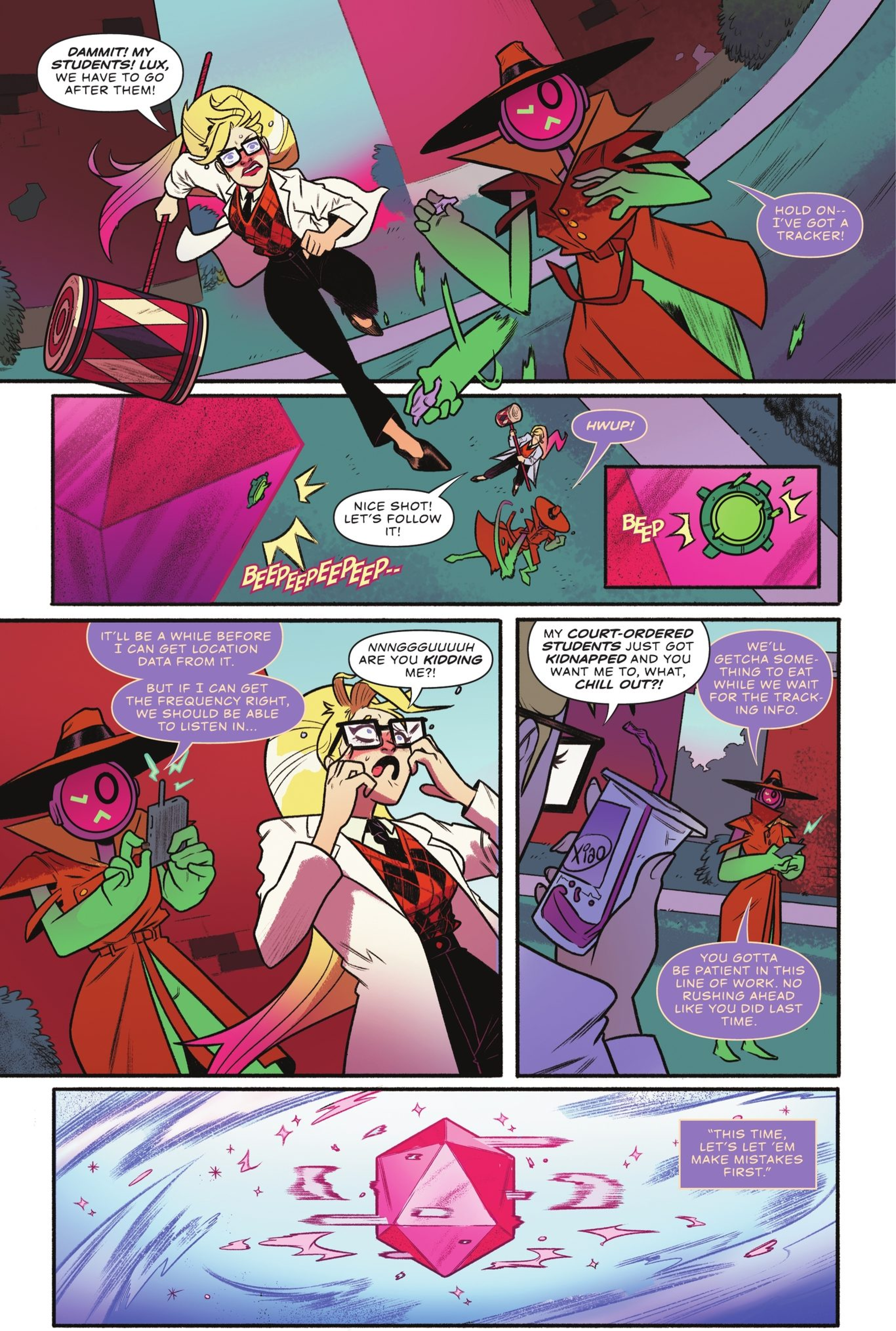

ANYONE ELSE HAVE A WEIRD FEELING THEY RECOGNIZE THESE GUYS?!
BUT LIKE YOU CAN'T REMEMBER WHY?! YEAH.*
COMMENCE COLLECTION OF HUMAN STUDENTS.
GRRBLSNRZ
STAY BACK, GUYS!
*IT'S 'CAUSE THEY'VE HAD THEIR ZOD-DANGED BRAINS WASHED! --EDITING ARI

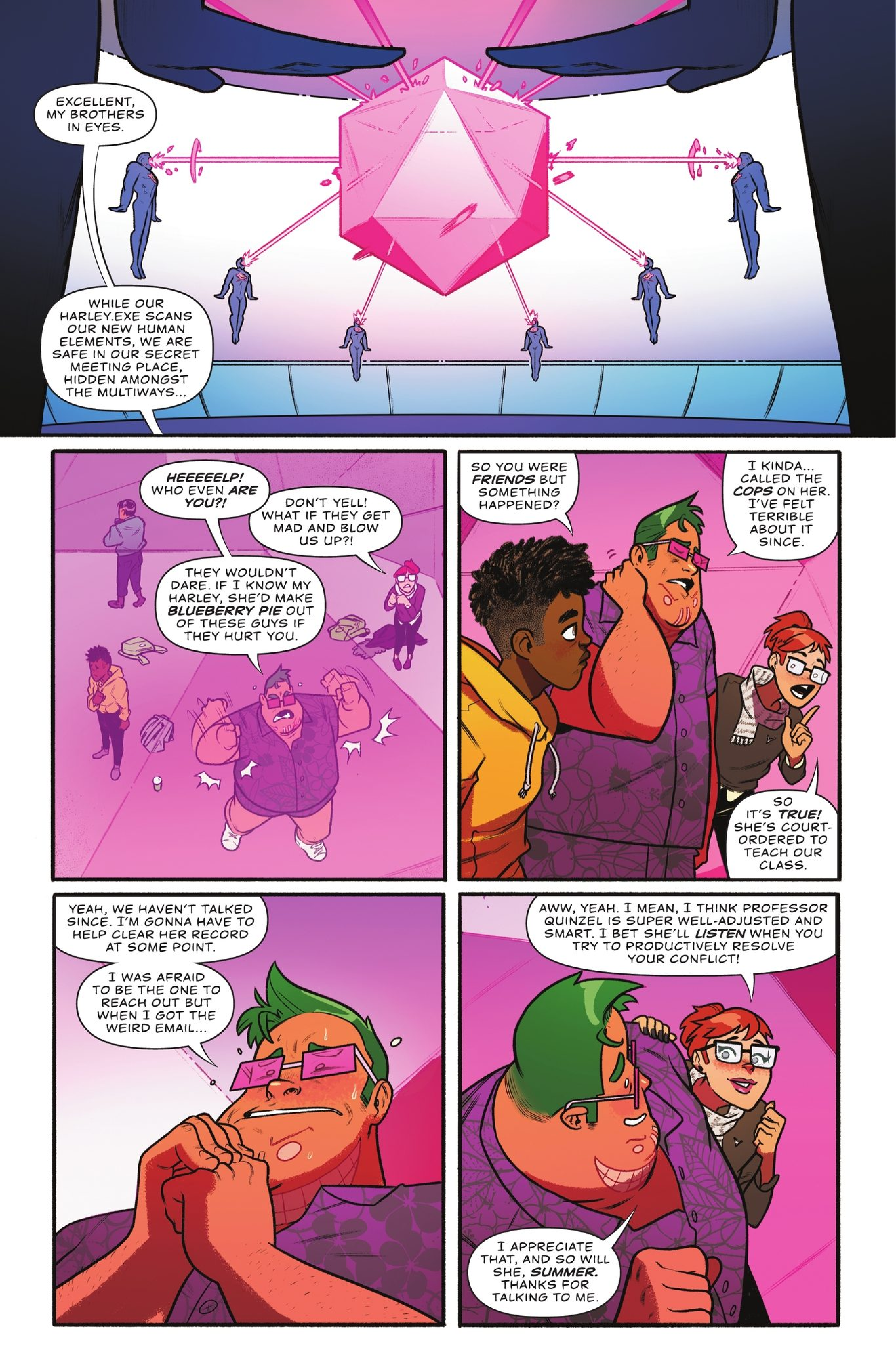

HARLEY.EXE, FORM THE OBSERVATION PRISON.
WE WILL STUDY THESE HUMANS WHILE WE USE THEM AS BAIT.
HEY! WHAT THE HELL?
WHEN HARLEY PRIME COMES FOR THEM THE NEXT STAGE OF OUR PLAN WILL BEGIN.

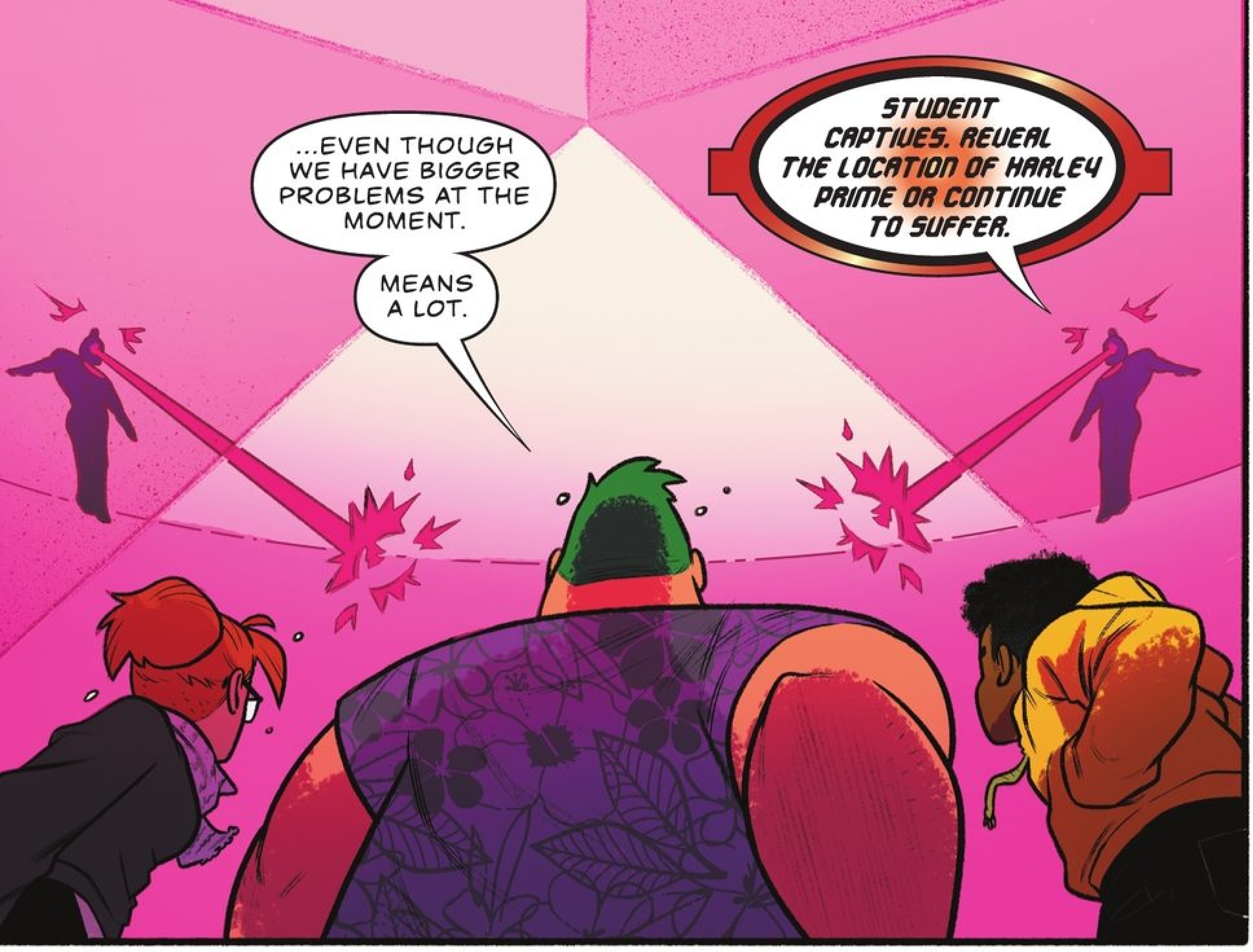

DON'T PANIC, GUYS--

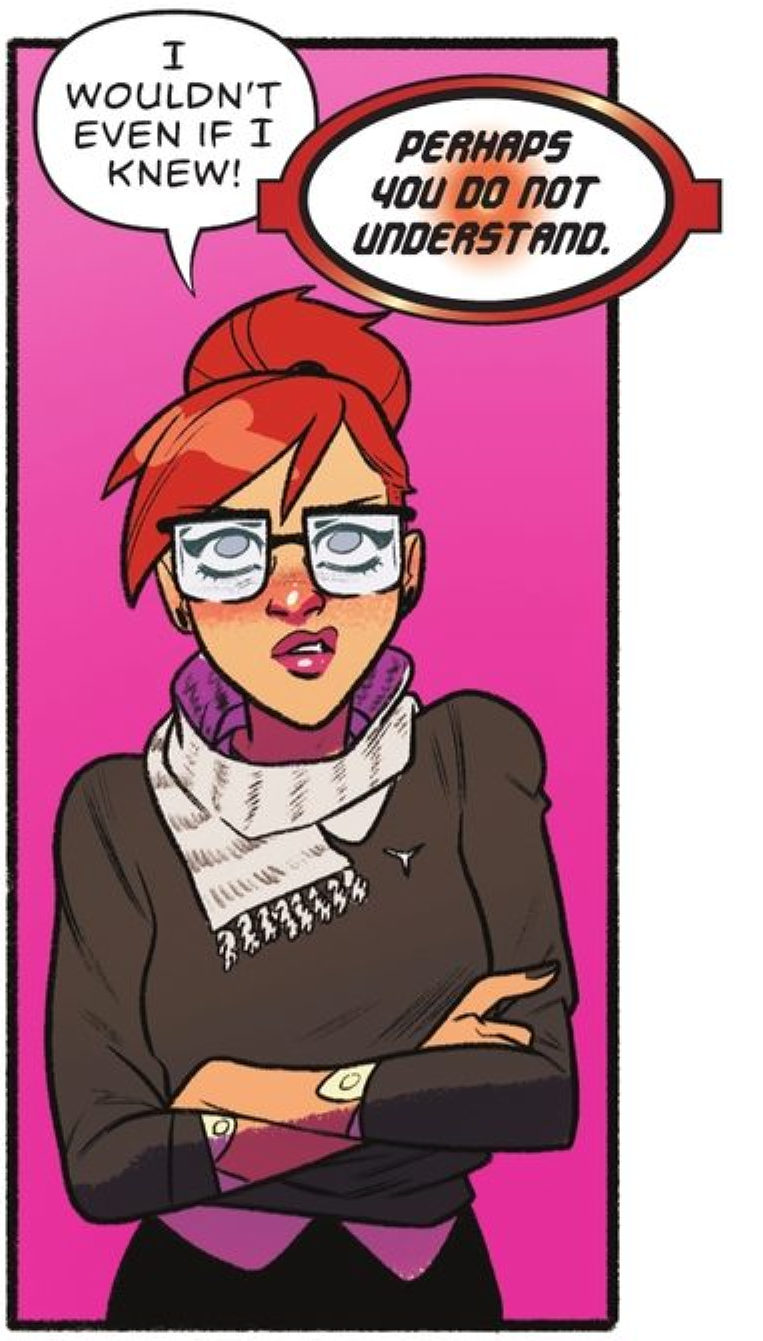

--I'LL SAVE YOU!

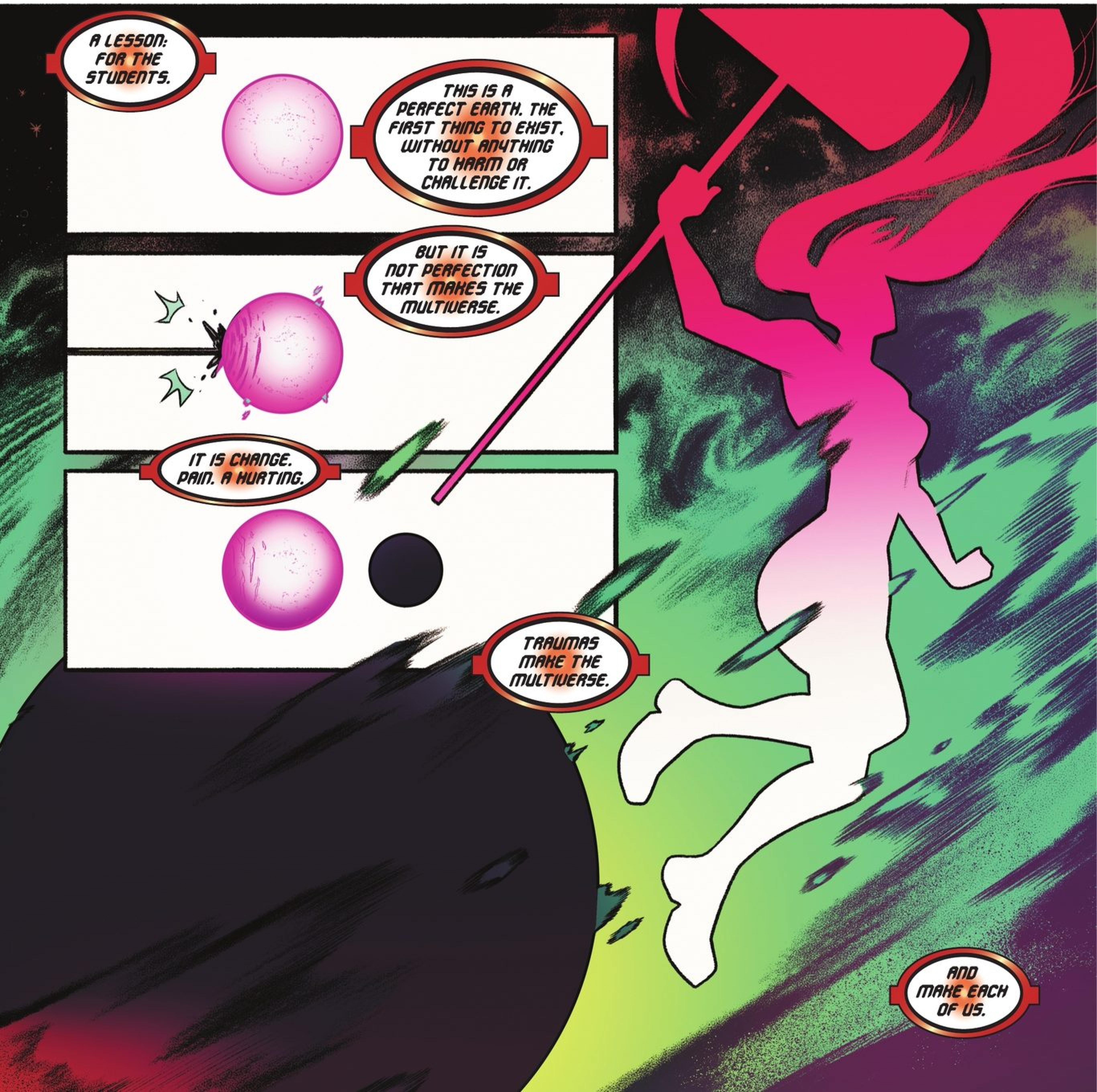

MY FRIEND HARLEY QUINN TAUGHT ME TO DO HERO STUFF!
WAIT!

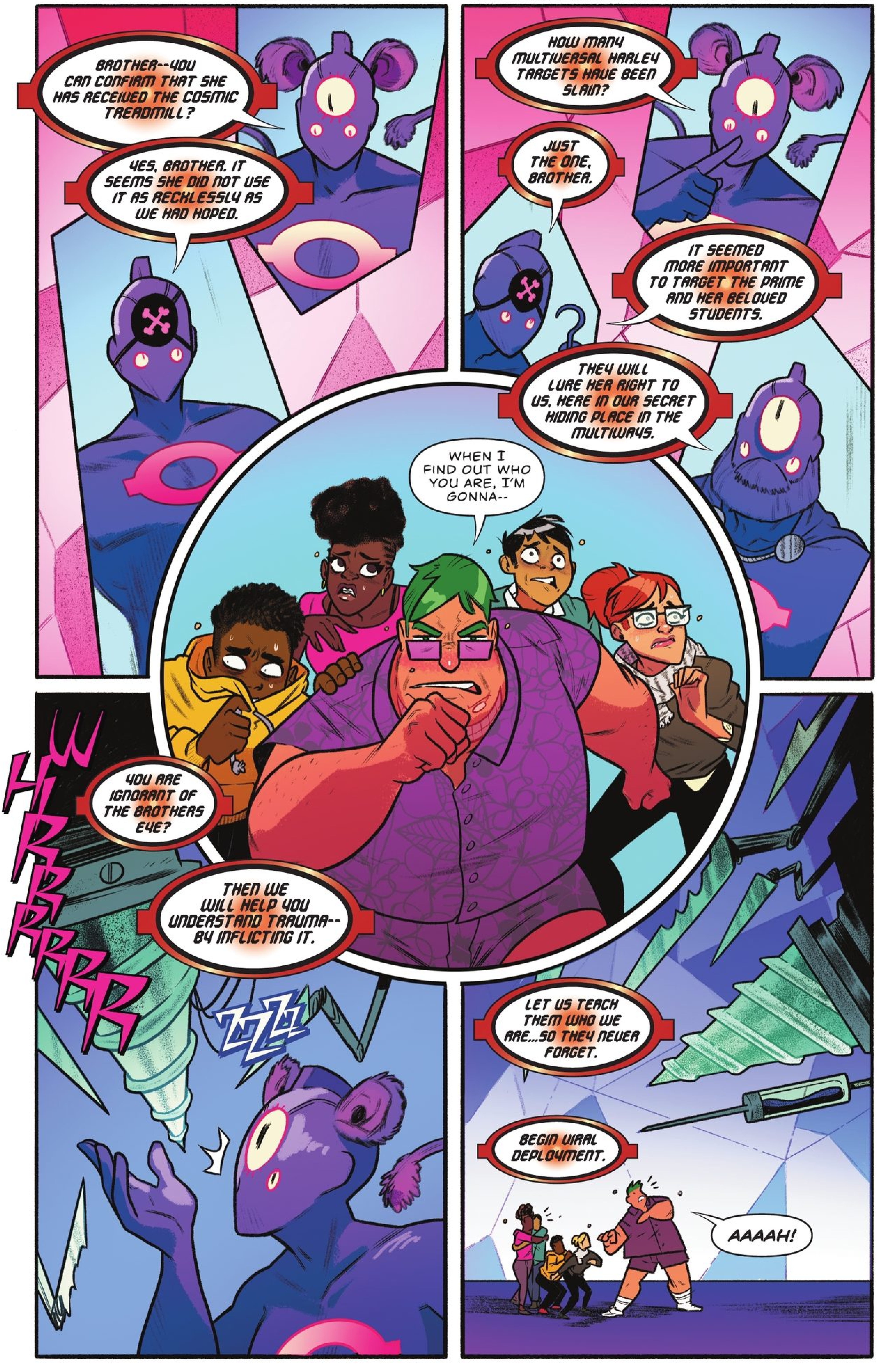

DAMMIT! MY STUDENTS! LUX, WE HAVE TO GO AFTER THEM!
HOLD ON-- I'VE GOT A TRACKER!
BEEPEEPEEPEEP--
NICE SHOT! LET'S FOLLOW IT!
HWUP!
BEEP
IT'LL BE A WHILE BEFORE I CAN GET LOCATION DATA FROM IT.
BUT IF I CAN GET THE FREQUENCY RIGHT, WE SHOULD BE ABLE TO LISTEN IN...
NNNGGGUUUUH ARE YOU KIDDING ME?!
MY COURT-ORDERED STUDENTS JUST GOT KIDNAPPED AND YOU WANT ME TO, WHAT, CHILL OUT?!
WE'LL GETCHA SOMETHING TO EAT WHILE WE WAIT FOR THE TRACKING INFO.
YOU GOTTA BE PATIENT IN THIS LINE OF WORK. NO RUSHING AHEAD LIKE YOU DID LAST TIME.
"THIS TIME, LET'S LET 'EM MAKE MISTAKES FIRST."

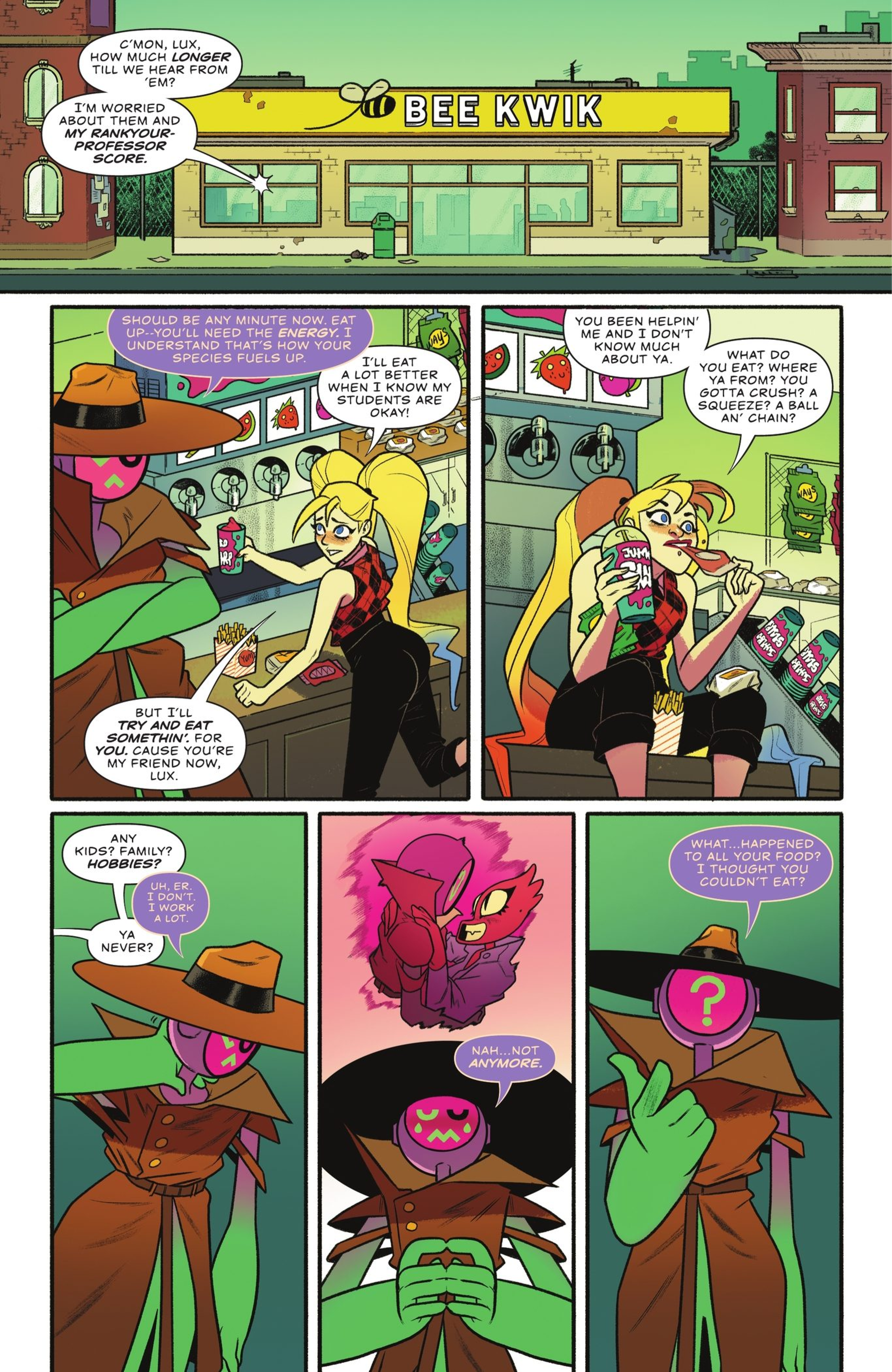

EXCELLENT, MY BROTHERS IN EYES.
WHILE OUR HARLEY.EXE SCANS OUR NEW HUMAN ELEMENTS, WE ARE SAFE IN OUR SECRET MEETING PLACE, HIDDEN AMONGST THE MULTIWAYS...
HEEEEELP! WHO EVEN **ARE YOU?!**
DON'T YELL! WHAT IF THEY GET MAD AND BLOW US UP?!
THEY WOULDN'T DARE. IF I KNOW MY HARLEY, SHE'D MAKE **BLUEBERRY PIE** OUT OF THESE GUYS IF THEY HURT YOU.
SO YOU WERE **FRIENDS** BUT SOMETHING HAPPENED?
I KINDA... CALLED THE **COPS** ON HER. I'VE FELT TERRIBLE ABOUT IT SINCE.
SO IT'S **TRUE!** SHE'S COURT-ORDERED TO TEACH OUR CLASS.
YEAH, WE HAVEN'T TALKED SINCE. I'M GONNA HAVE TO HELP CLEAR HER RECORD AT SOME POINT.
I WAS AFRAID TO BE THE ONE TO REACH OUT BUT WHEN I GOT THE WEIRD EMAIL...
AWW, YEAH. I MEAN, I THINK PROFESSOR QUINZEL IS SUPER WELL-ADJUSTED AND SMART. I BET SHE'LL **LISTEN** WHEN YOU TRY TO PRODUCTIVELY RESOLVE YOUR CONFLICT!
I APPRECIATE THAT, AND SO WILL SHE, **SUMMER.** THANKS FOR TALKING TO ME.

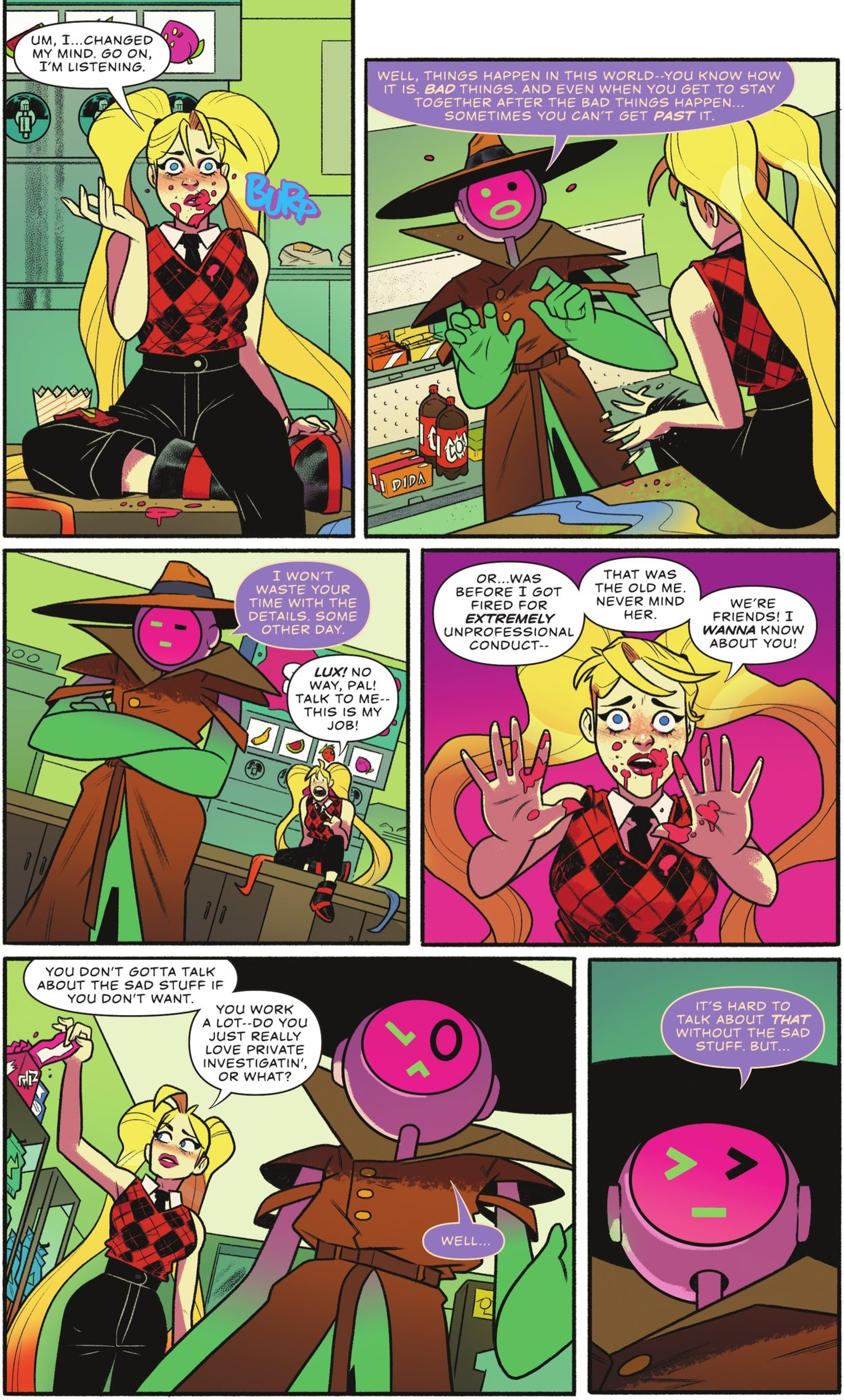

...EVEN THOUGH WE HAVE BIGGER PROBLEMS AT THE MOMENT.
MEANS A LOT.
STUDENT CAPTIVES. REVEAL THE LOCATION OF HARLEY PRIME OR CONTINUE TO SUFFER.

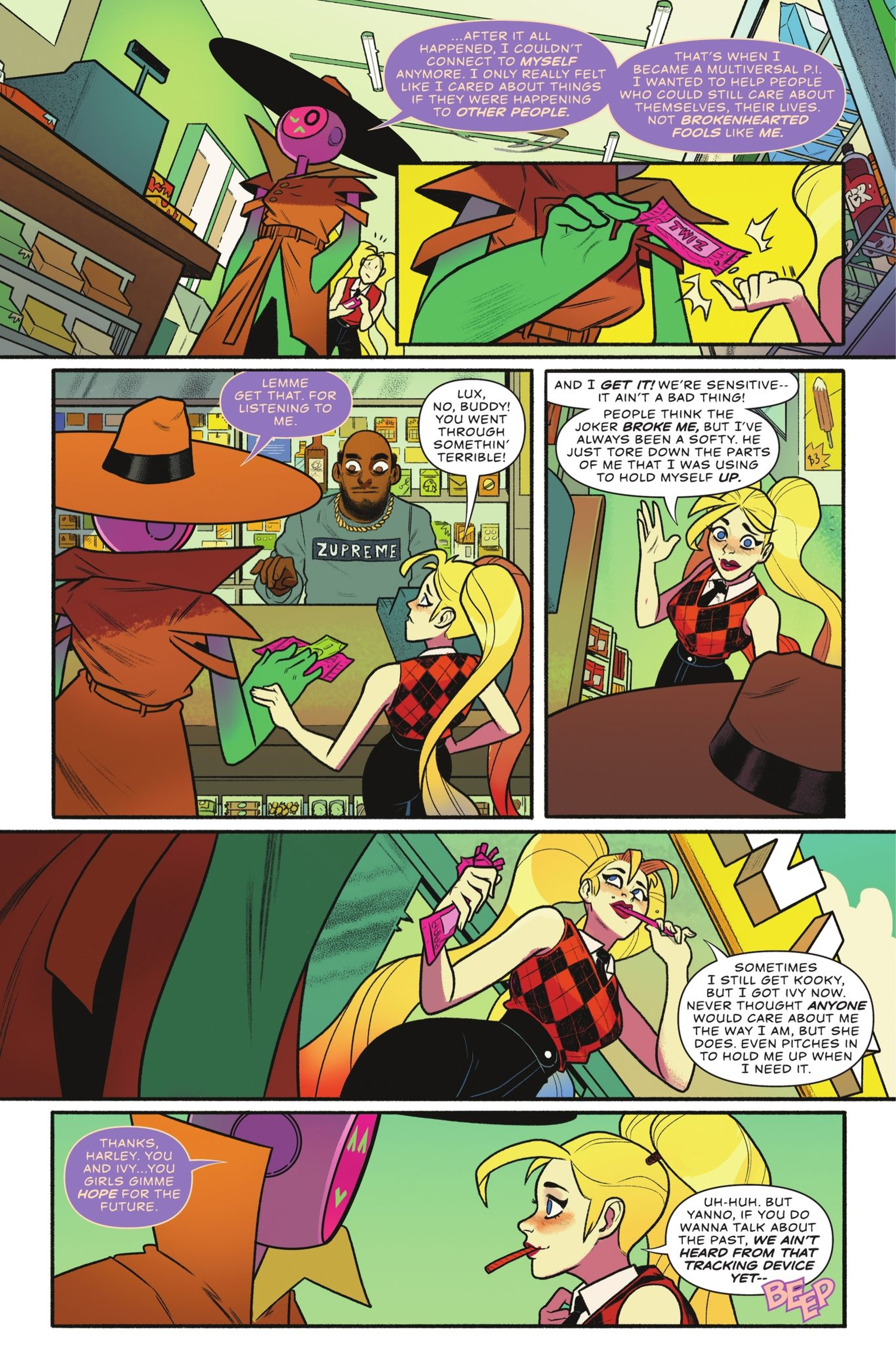

I WOULDN'T EVEN IF I KNEW!
PERHAPS YOU DO NOT UNDERSTAND.

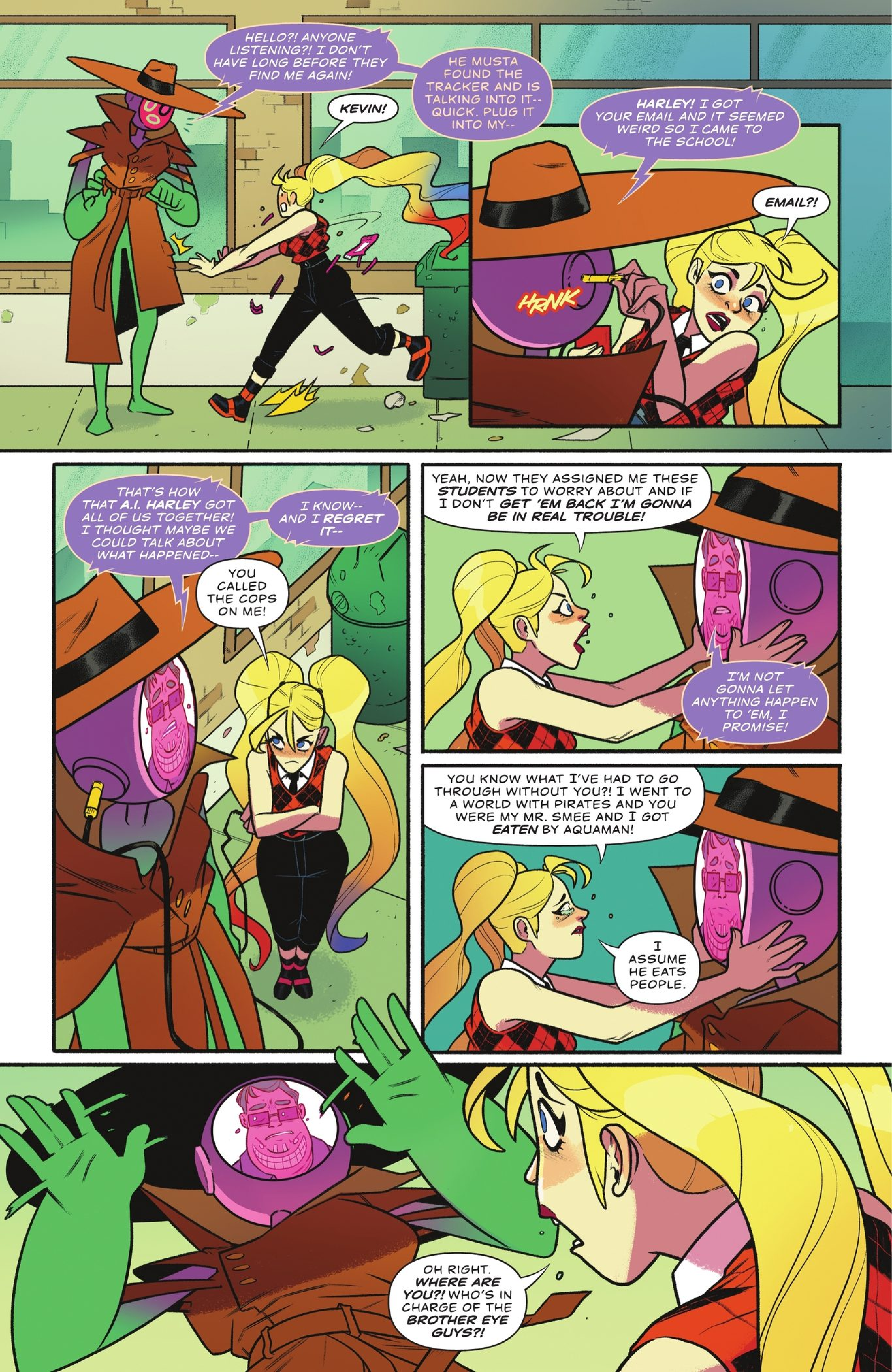

A LESSON: FOR THE STUDENTS.
THIS IS A PERFECT EARTH. THE FIRST THING TO EXIST, WITHOUT ANYTHING TO HARM OR CHALLENGE IT.
BUT IT IS NOT PERFECTION THAT MAKES THE MULTIVERSE.
IT IS CHANGE. PAIN. A HURTING.
TRAUMAS MAKE THE MULTIVERSE.
AND MAKE EACH OF US.

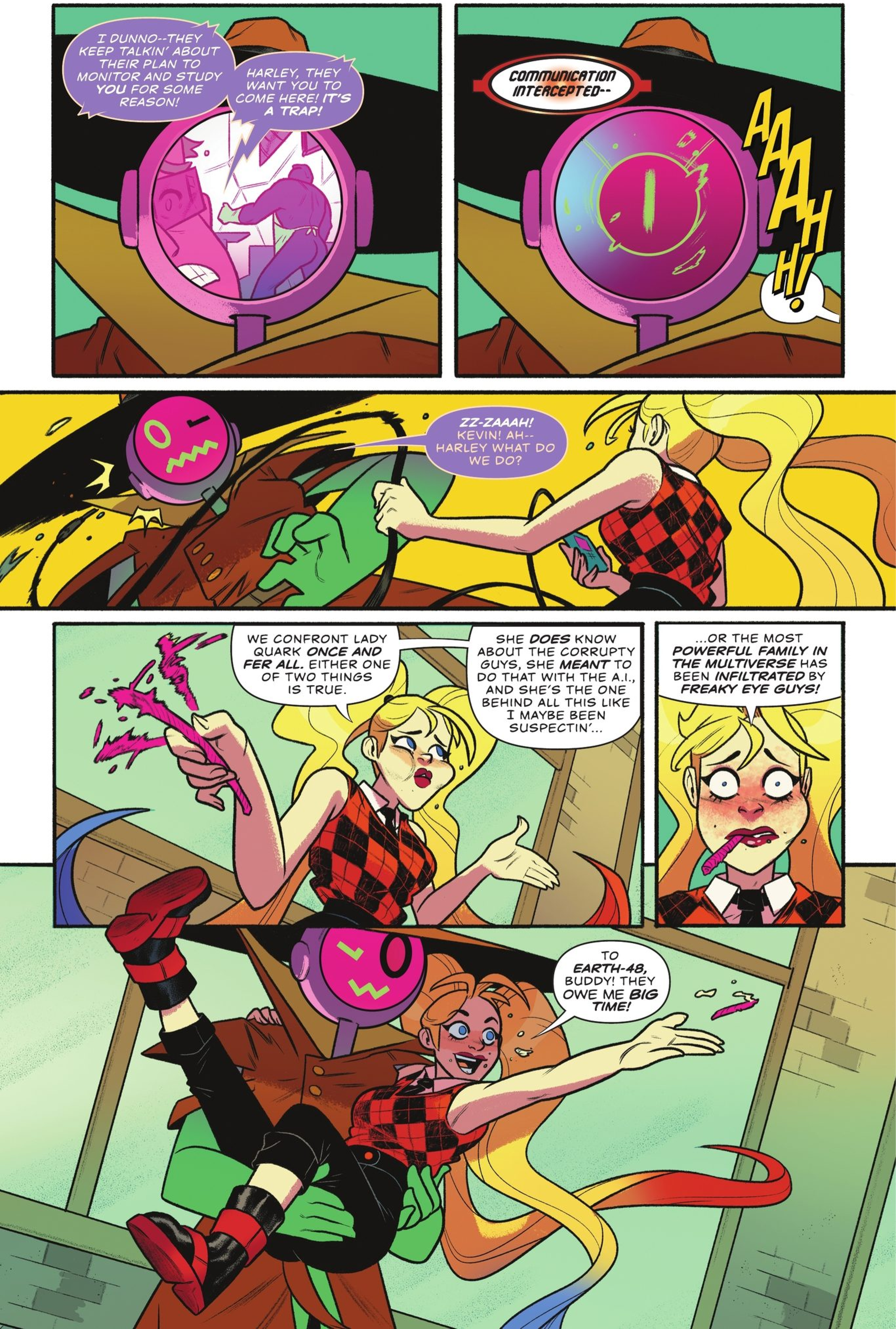

BROTHER--YOU CAN CONFIRM THAT SHE HAS RECEIVED THE COSMIC TREADMILL?
YES, BROTHER. IT SEEMS SHE DID NOT USE IT AS RECKLESSLY AS WE HAD HOPED.
HOW MANY MULTIVERSAL HARLEY TARGETS HAVE BEEN SLAIN?
JUST THE ONE, BROTHER.
IT SEEMED MORE IMPORTANT TO TARGET THE PRIME AND HER BELOVED STUDENTS.
THEY WILL LURE HER RIGHT TO US, HERE IN OUR SECRET HIDING PLACE IN THE MULTIWAYS.
WHEN I FIND OUT WHO YOU ARE, I'M GONNA--
WHRRRRRR
YOU ARE IGNORANT OF THE BROTHERS EYE?
THEN WE WILL HELP YOU UNDERSTAND TRAUMA--BY INFLICTING IT.
ZZZZZ
LET US TEACH THEM WHO WE ARE...SO THEY NEVER FORGET.
BEGIN VIRAL DEPLOYMENT.
AAAAH!

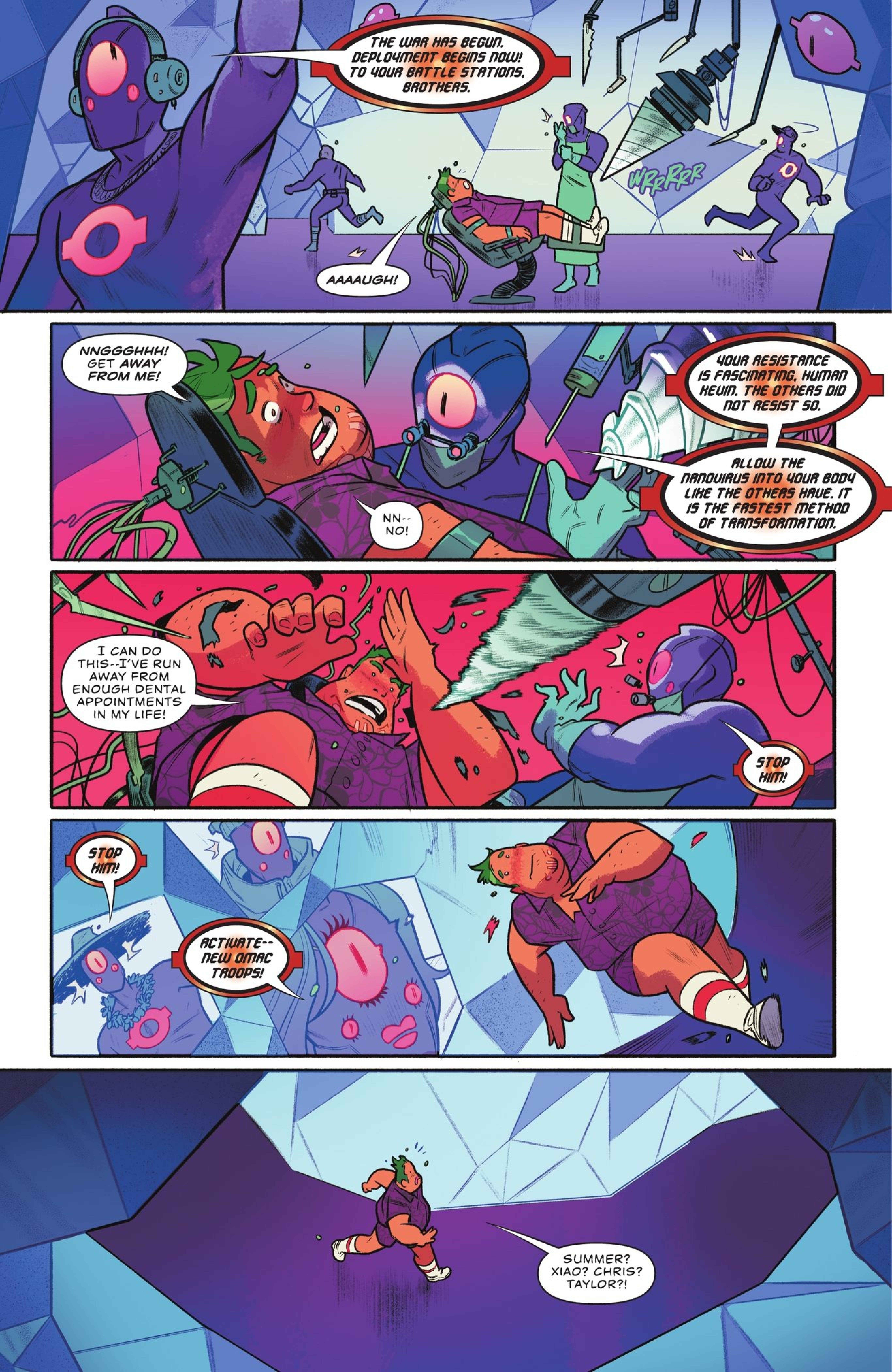

BEE KWIK
C'MON, LUX, HOW MUCH *LONGER* TILL WE HEAR FROM 'EM?
I'M WORRIED ABOUT THEM AND ***MY RANKYOUR-PROFESSOR SCORE.***
SHOULD BE ANY MINUTE NOW. EAT UP--YOU'LL NEED THE ***ENERGY.*** I UNDERSTAND THAT'S HOW YOUR SPECIES FUELS UP.
I'LL EAT A LOT BETTER WHEN I KNOW MY STUDENTS ARE OKAY!
BUT I'LL ***TRY AND EAT SOMETHIN'.*** FOR ***YOU.*** CAUSE YOU'RE MY FRIEND NOW, LUX.
YUM
WAYS
YOU BEEN HELPIN' ME AND I DON'T KNOW MUCH ABOUT YA.
WHAT DO YOU EAT? WHERE YA FROM? YOU GOTTA CRUSH? A SQUEEZE? A BALL AN' CHAIN?
ANY KIDS? FAMILY? ***HOBBIES?***
UH, ER. I DON'T. I WORK A LOT.
YA NEVER?
NAH...NOT ***ANYMORE.***
WHAT...HAPPENED TO ALL YOUR FOOD? I THOUGHT YOU COULDN'T EAT?

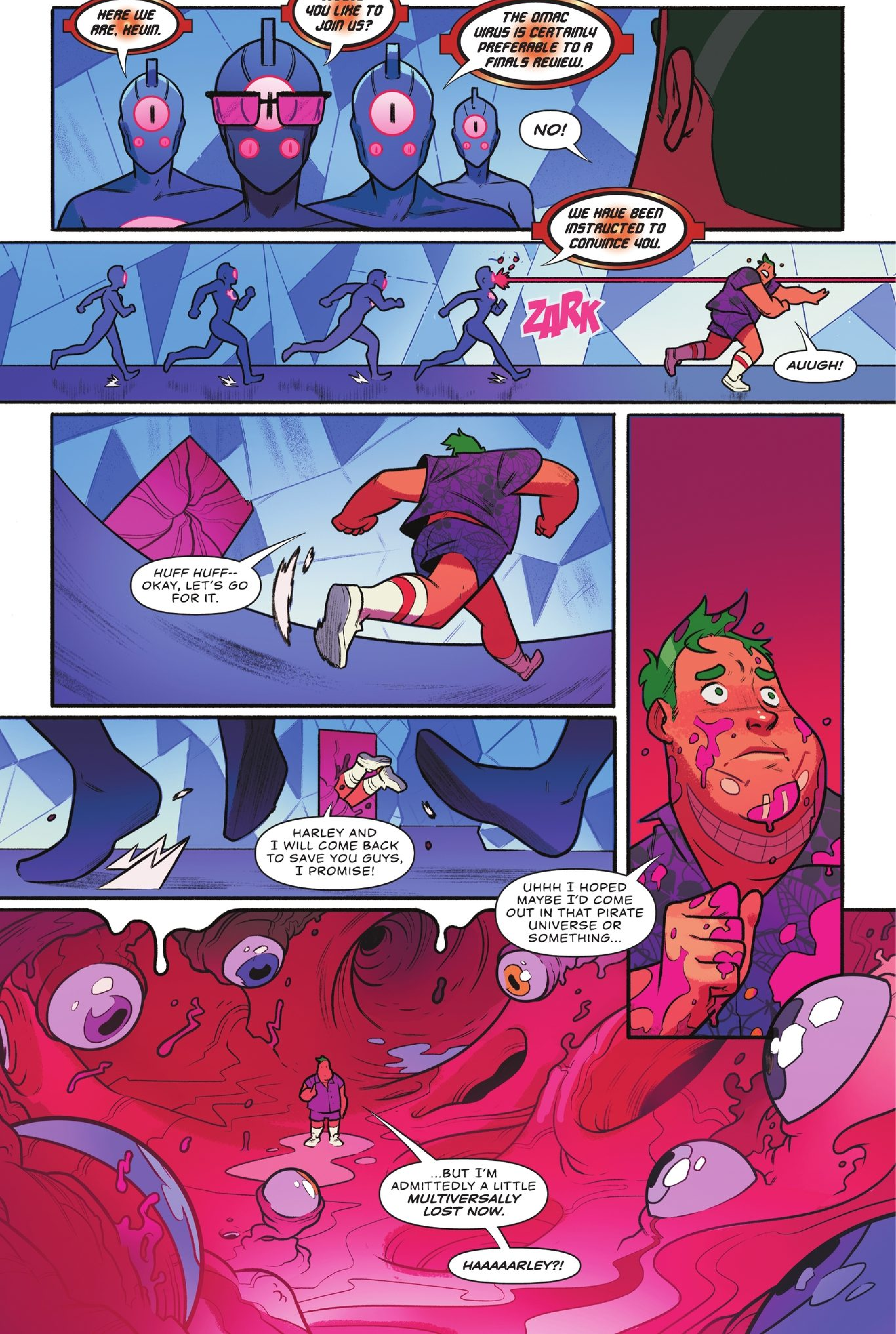

UM, I...CHANGED MY MIND. GO ON, I'M LISTENING.
BURP
WELL, THINGS HAPPEN IN THIS WORLD--YOU KNOW HOW IT IS. BAD THINGS. AND EVEN WHEN YOU GET TO STAY TOGETHER AFTER THE BAD THINGS HAPPEN... SOMETIMES YOU CAN'T GET PAST IT.
DIDA
I WON'T WASTE YOUR TIME WITH THE DETAILS. SOME OTHER DAY.
LUX! NO WAY, PAL! TALK TO ME--THIS IS MY JOB!
OR...WAS BEFORE I GOT FIRED FOR EXTREMELY UNPROFESSIONAL CONDUCT--
THAT WAS THE OLD ME. NEVER MIND HER.
WE'RE FRIENDS! I WANNA KNOW ABOUT YOU!
YOU DON'T GOTTA TALK ABOUT THE SAD STUFF IF YOU DON'T WANT.
YOU WORK A LOT--DO YOU JUST REALLY LOVE PRIVATE INVESTIGATIN', OR WHAT?
WELL...
IT'S HARD TO TALK ABOUT THAT WITHOUT THE SAD STUFF. BUT...

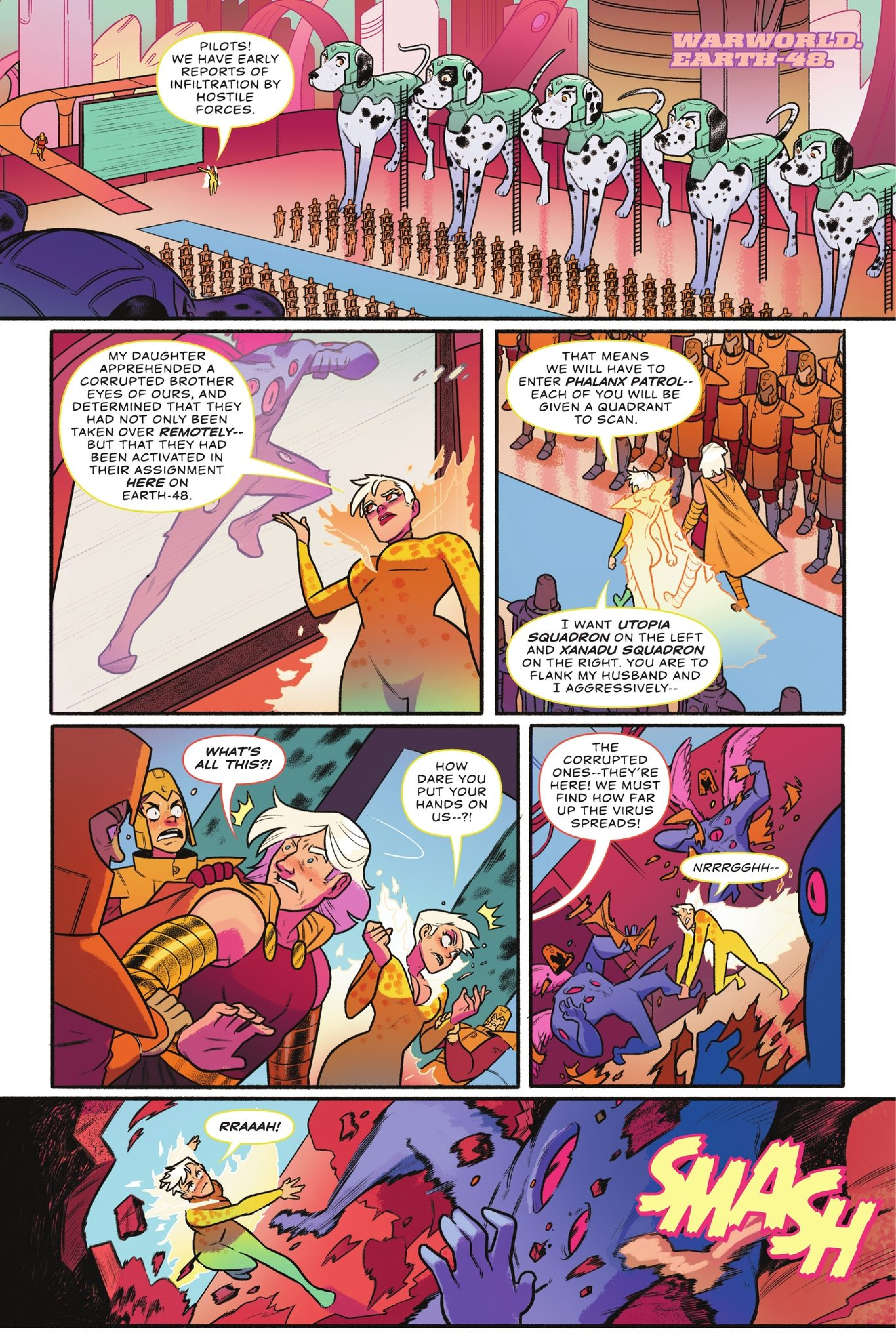

...AFTER IT ALL HAPPENED, I COULDN'T CONNECT TO *MYSELF* ANYMORE. I ONLY REALLY FELT LIKE I CARED ABOUT THINGS IF THEY WERE HAPPENING TO *OTHER PEOPLE.*
THAT'S WHEN I BECAME A MULTIVERSAL P.I. I WANTED TO HELP PEOPLE WHO COULD STILL CARE ABOUT THEMSELVES, THEIR LIVES. NOT *BROKENHEARTED FOOLS* LIKE *ME.*
TWIZ
LEMME GET THAT. FOR LISTENING TO ME.
LUX, NO, BUDDY! YOU WENT THROUGH SOMETHIN' TERRIBLE!
ZUPREME
AND I ***GET IT!*** WE'RE SENSITIVE-- IT AIN'T A BAD THING!
PEOPLE THINK THE JOKER ***BROKE ME,*** BUT I'VE ALWAYS BEEN A SOFTY. HE JUST TORE DOWN THE PARTS OF ME THAT I WAS USING TO HOLD MYSELF ***UP.***
$3
SOMETIMES I STILL GET KOOKY, BUT I GOT IVY NOW. NEVER THOUGHT ***ANYONE*** WOULD CARE ABOUT ME THE WAY I AM, BUT SHE DOES. EVEN PITCHES IN TO HOLD ME UP WHEN I NEED IT.
THANKS, HARLEY. YOU AND IVY...YOU GIRLS GIMME ***HOPE*** FOR THE FUTURE.
UH-HUH. BUT YANNO, IF YOU DO WANNA TALK ABOUT THE PAST, ***WE AIN'T HEARD FROM THAT TRACKING DEVICE YET--***
BEEP

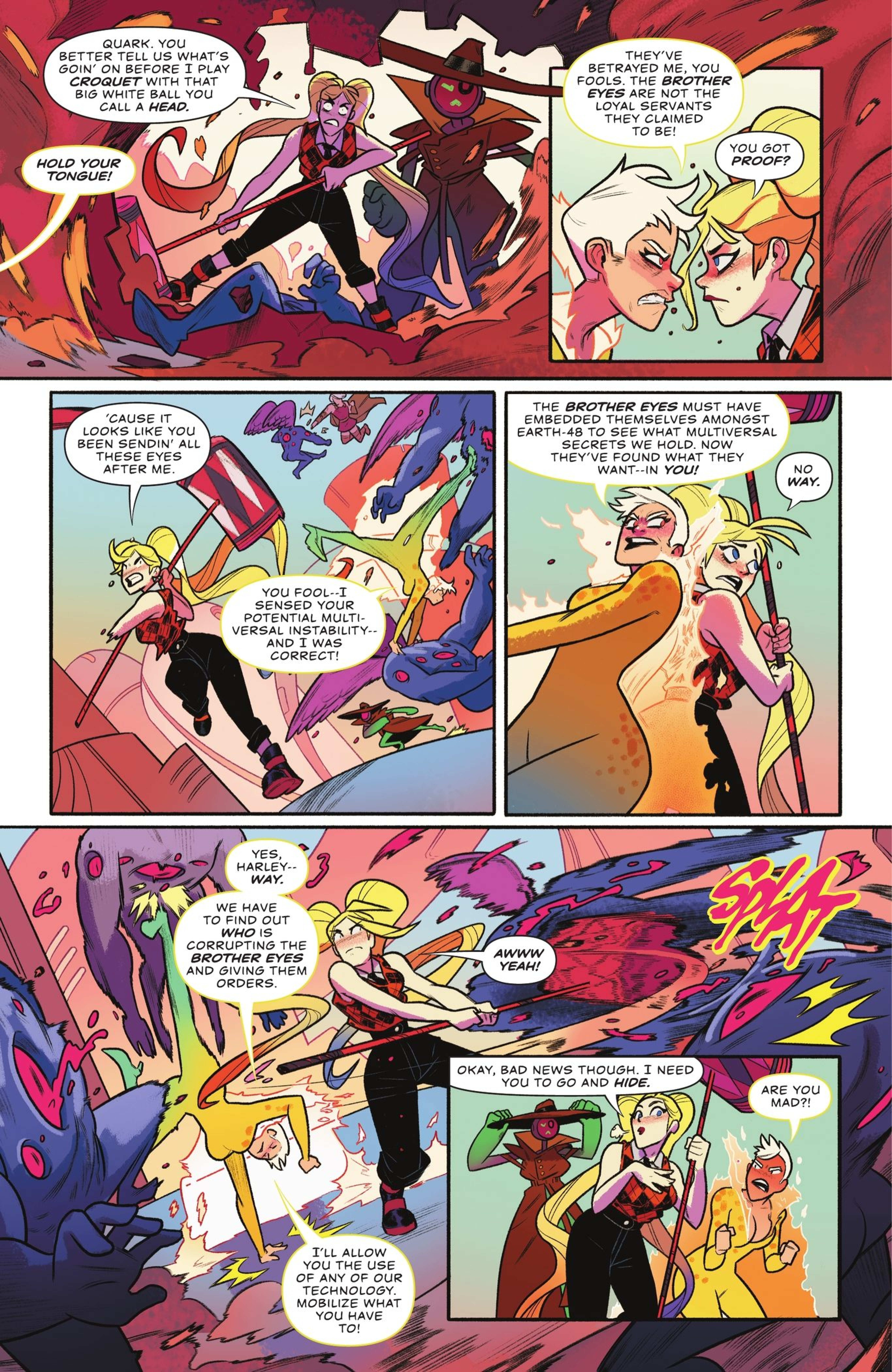

HELLO?! ANYONE LISTENING?! I DON'T HAVE LONG BEFORE THEY FIND ME AGAIN!
KEVIN!
HE MUSTA FOUND THE TRACKER AND IS TALKING INTO IT-- QUICK. PLUG IT INTO MY--
HARLEY! I GOT YOUR EMAIL AND IT SEEMED WEIRD SO I CAME TO THE SCHOOL!
EMAIL?!
HRNK
THAT'S HOW THAT **A.I. HARLEY** GOT ALL OF US TOGETHER! I THOUGHT MAYBE WE COULD TALK ABOUT WHAT HAPPENED--
I KNOW-- AND I **REGRET IT--**
YOU CALLED THE COPS ON ME!
YEAH, NOW THEY ASSIGNED ME THESE **STUDENTS** TO WORRY ABOUT AND IF I DON'T **GET 'EM BACK I'M GONNA BE IN REAL TROUBLE!**
I'M NOT GONNA LET ANYTHING HAPPEN TO 'EM, I PROMISE!
YOU KNOW WHAT I'VE HAD TO GO THROUGH WITHOUT YOU?! I WENT TO A WORLD WITH PIRATES AND YOU WERE MY MR. SMEE AND I GOT **EATEN** BY AQUAMAN!
I ASSUME HE EATS PEOPLE.
OH RIGHT. **WHERE ARE YOU?!** WHO'S IN CHARGE OF THE **BROTHER EYE GUYS?!**

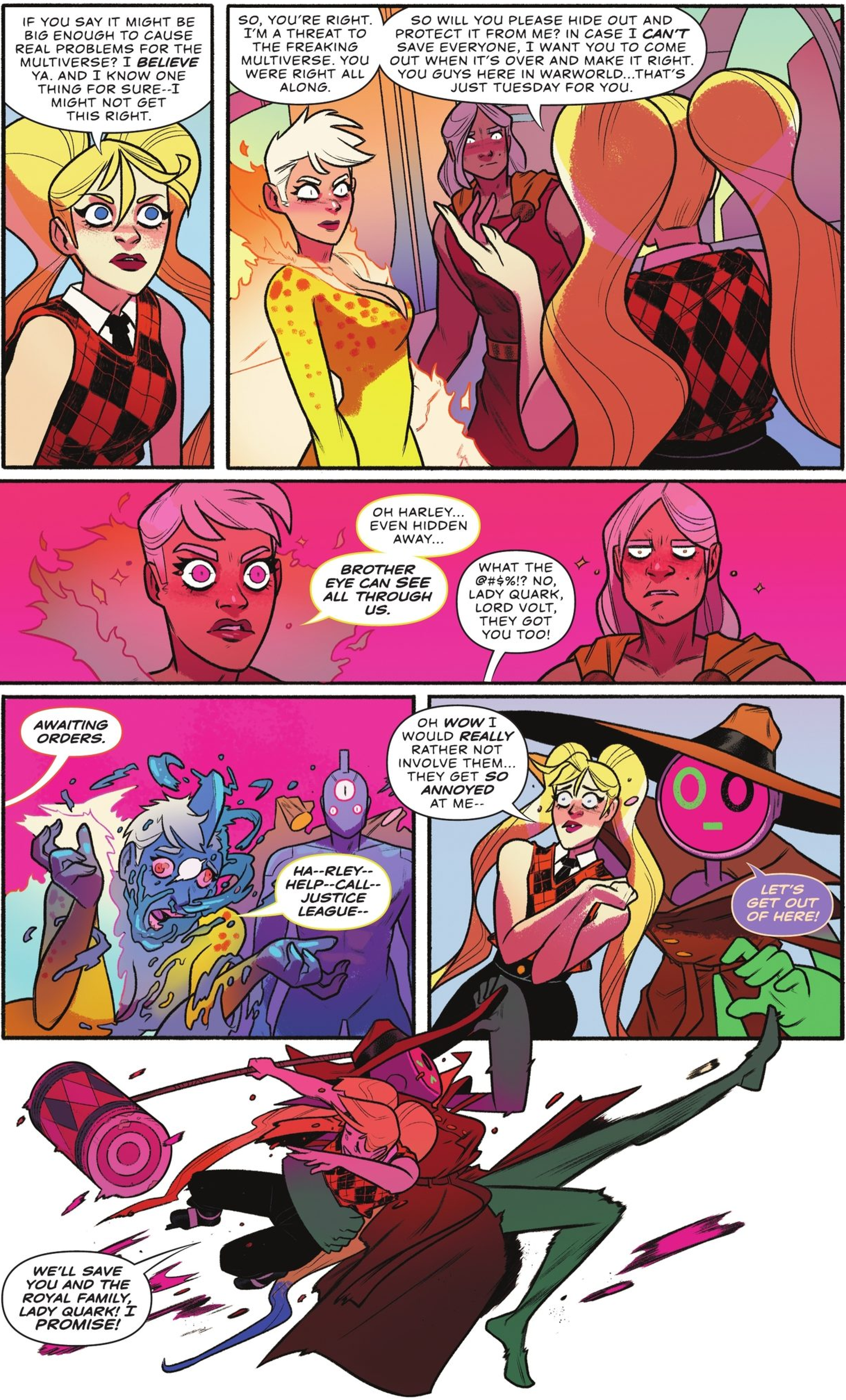

I DUNNO--THEY KEEP TALKIN' ABOUT THEIR PLAN TO MONITOR AND STUDY **YOU** FOR SOME REASON!
HARLEY, THEY WANT YOU TO COME HERE! ***IT'S A TRAP!***
COMMUNICATION INTERCEPTED--
AAAAH!
ZZ-ZAAAH! KEVIN! AH-- HARLEY WHAT DO WE DO?
WE CONFRONT LADY QUARK ***ONCE AND FER ALL.*** EITHER ONE OF TWO THINGS IS TRUE.
SHE ***DOES*** KNOW ABOUT THE CORRUPTY GUYS, SHE ***MEANT*** TO DO THAT WITH THE A.I., AND SHE'S THE ONE BEHIND ALL THIS LIKE I MAYBE BEEN SUSPECTIN'...
...OR THE MOST ***POWERFUL FAMILY IN THE MULTIVERSE*** HAS BEEN ***INFILTRATED*** BY ***FREAKY EYE GUYS!***
TO ***EARTH-48,*** BUDDY! THEY OWE ME ***BIG TIME!***

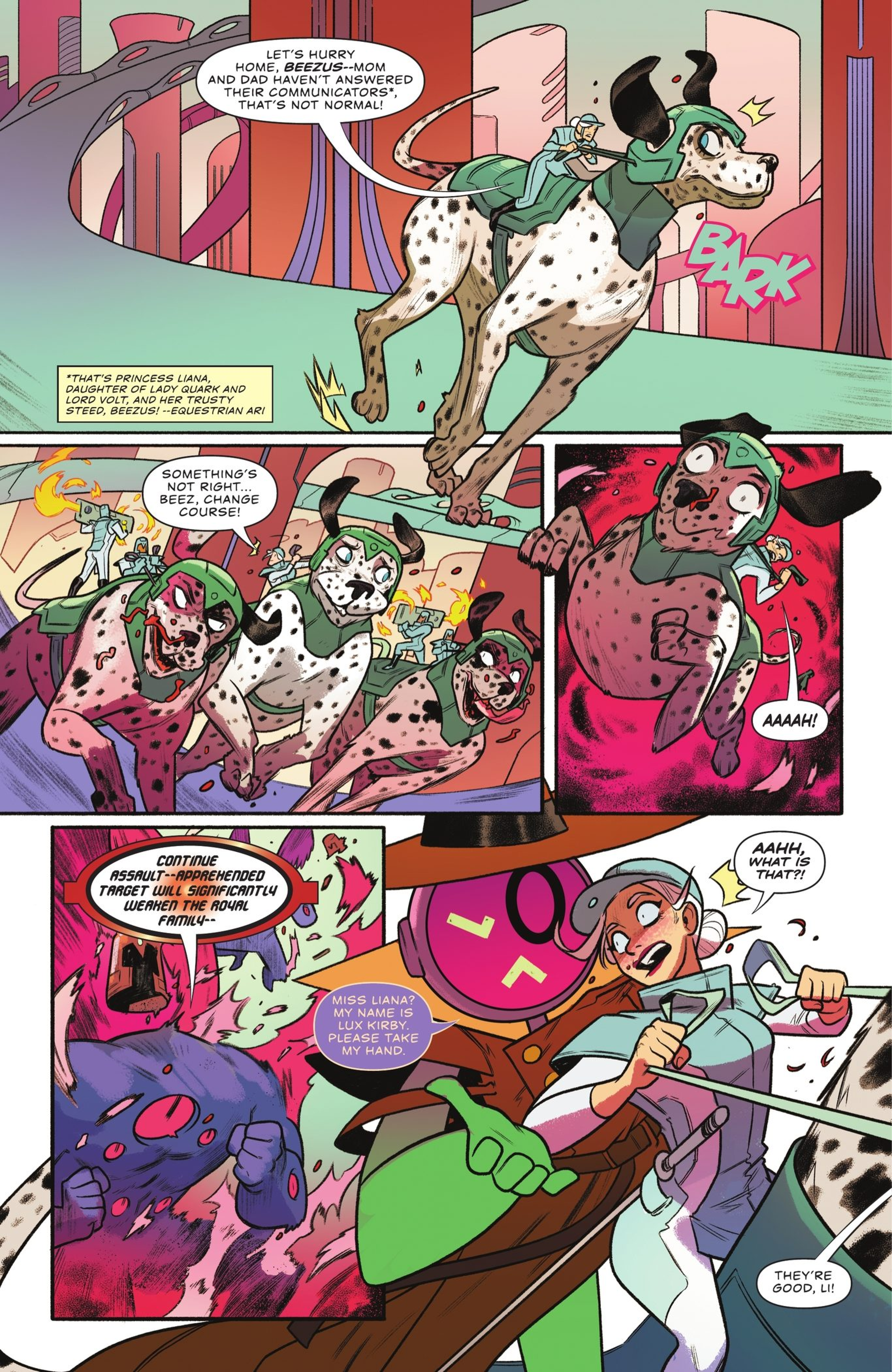

THE WAR HAS BEGUN. DEPLOYMENT BEGINS NOW! TO YOUR BATTLE STATIONS, BROTHERS.
WRRRRR
AAAAUGH!
NNGGGHHH! GET AWAY FROM ME!
YOUR RESISTANCE IS FASCINATING, HUMAN KEVIN. THE OTHERS DID NOT RESIST SO.
ALLOW THE NANOVIRUS INTO YOUR BODY LIKE THE OTHERS HAVE. IT IS THE FASTEST METHOD OF TRANSFORMATION.
NN-- NO!
I CAN DO THIS--I'VE RUN AWAY FROM ENOUGH DENTAL APPOINTMENTS IN MY LIFE!
STOP HIM!
STOP HIM!
ACTIVATE-- NEW OMAC TROOPS!
SUMMER? XIAO? CHRIS? TAYLOR?!

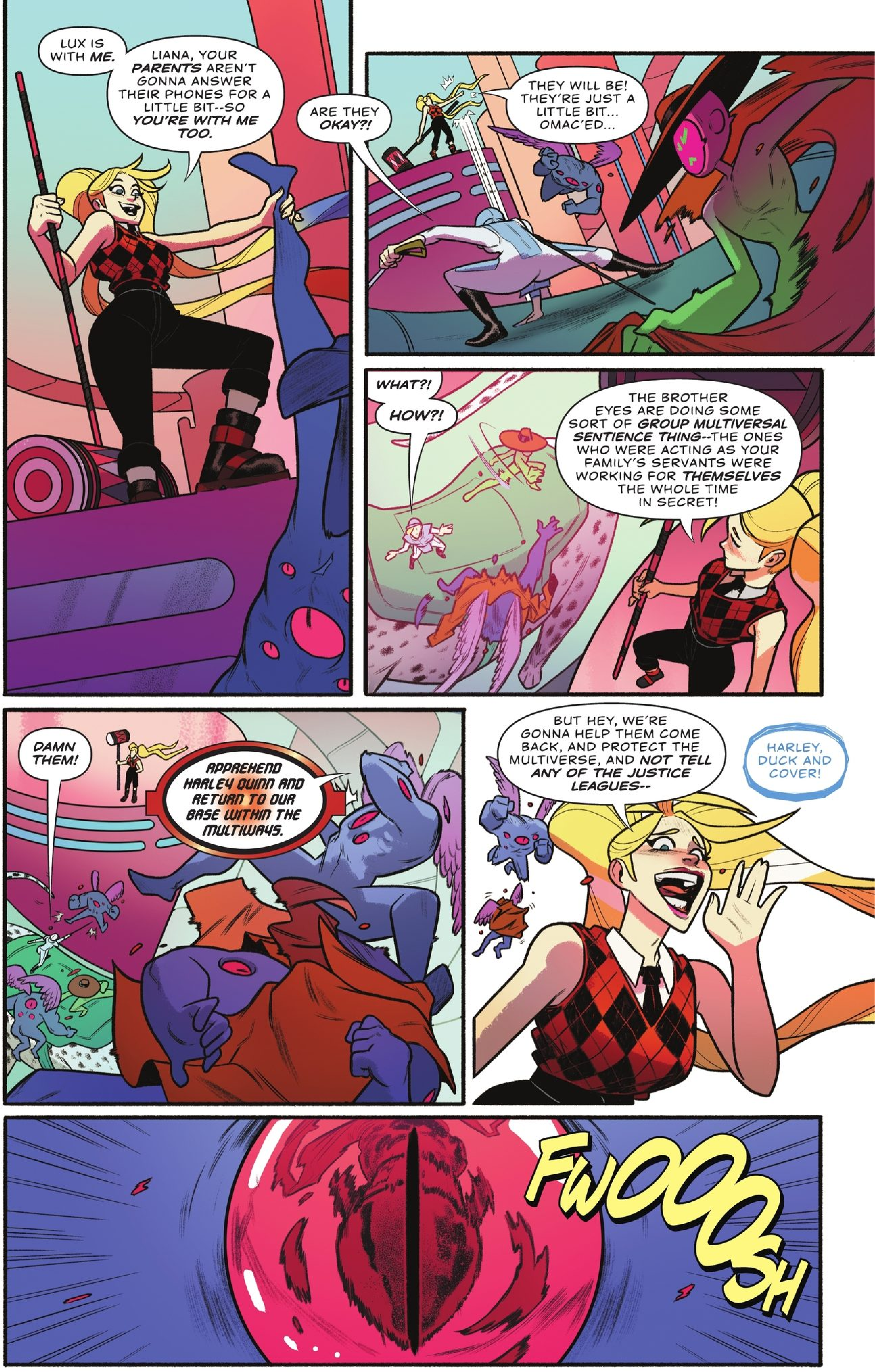

HERE WE ARE, KEVIN.
WOULD YOU LIKE TO JOIN US?
THE OMAC VIRUS IS CERTAINLY PREFERABLE TO A FINALS REVIEW.
NO!
WE HAVE BEEN INSTRUCTED TO CONVINCE YOU.
ZARK
AUUGH!
HUFF HUFF-- OKAY, LET'S GO FOR IT.
HARLEY AND I WILL COME BACK TO SAVE YOU GUYS, I PROMISE!
UHHH I HOPED MAYBE I'D COME OUT IN THAT PIRATE UNIVERSE OR SOMETHING...
...BUT I'M ADMITTEDLY A LITTLE *MULTIVERSALLY LOST NOW.*
HAAAAARLEY?!

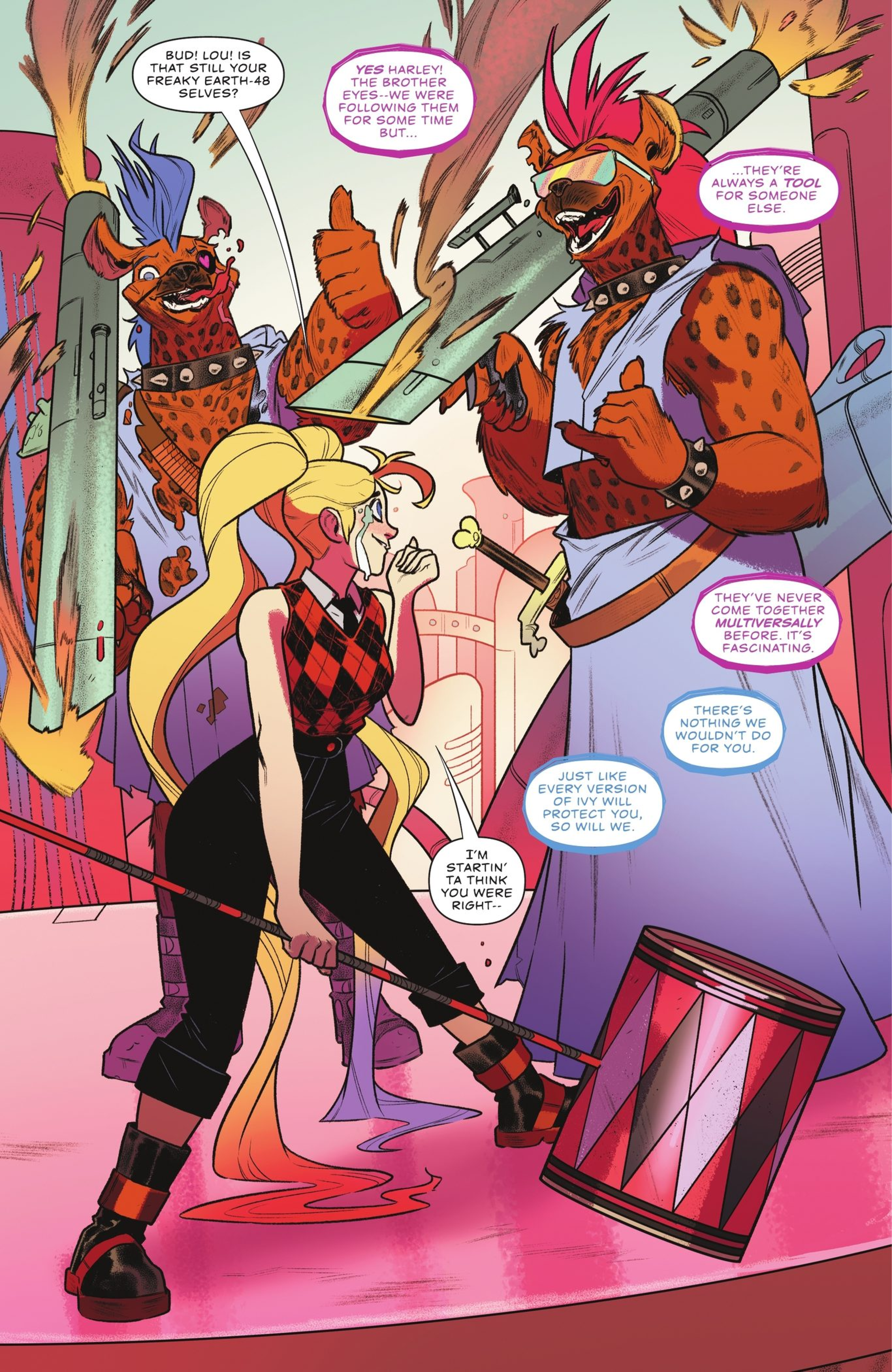

WARWORLD. EARTH-48.
PILOTS! WE HAVE EARLY REPORTS OF INFILTRATION BY HOSTILE FORCES.
MY DAUGHTER APPREHENDED A CORRUPTED BROTHER EYES OF OURS, AND DETERMINED THAT THEY HAD NOT ONLY BEEN TAKEN OVER *REMOTELY*-- BUT THAT THEY HAD BEEN ACTIVATED IN THEIR ASSIGNMENT *HERE* ON EARTH-48.
THAT MEANS WE WILL HAVE TO ENTER *PHALANX PATROL*-- EACH OF YOU WILL BE GIVEN A QUADRANT TO SCAN.
I WANT *UTOPIA SQUADRON* ON THE LEFT AND *XANADU SQUADRON* ON THE RIGHT. YOU ARE TO FLANK MY HUSBAND AND I AGGRESSIVELY--
WHAT'S ALL THIS?!
HOW DARE YOU PUT YOUR HANDS ON US--?!
THE CORRUPTED ONES--THEY'RE HERE! WE MUST FIND HOW FAR UP THE VIRUS SPREADS!
NRRRGGHH--
RRAAAH!
SMASH

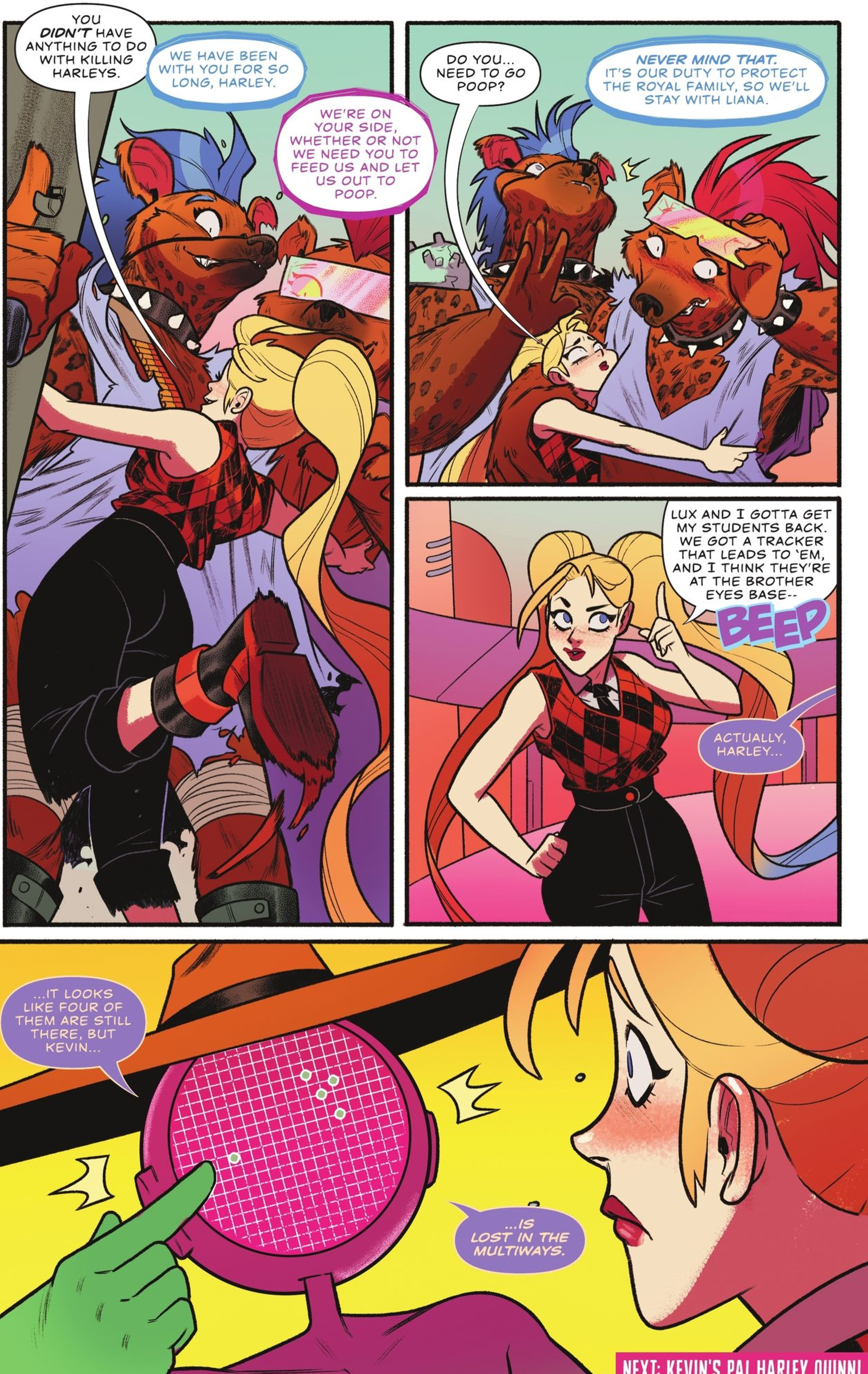

QUARK. YOU BETTER TELL US WHAT'S GOIN' ON BEFORE I PLAY *CROQUET* WITH THAT BIG WHITE BALL YOU CALL A *HEAD.*
HOLD YOUR TONGUE!
THEY'VE BETRAYED ME, YOU FOOLS. THE *BROTHER EYES* ARE NOT THE LOYAL SERVANTS THEY CLAIMED TO BE!
YOU GOT *PROOF?*
'CAUSE IT LOOKS LIKE YOU BEEN SENDIN' ALL THESE EYES AFTER ME.
YOU FOOL--I SENSED YOUR POTENTIAL MULTIVERSAL INSTABILITY--AND I WAS CORRECT!
THE *BROTHER EYES* MUST HAVE EMBEDDED THEMSELVES AMONGST EARTH-48 TO SEE WHAT MULTIVERSAL SECRETS WE HOLD. NOW THEY'VE FOUND WHAT THEY WANT--IN *YOU!*
NO *WAY.*
YES, HARLEY-- *WAY.*
WE HAVE TO FIND OUT *WHO* IS CORRUPTING THE *BROTHER EYES* AND GIVING THEM ORDERS.
AWWW YEAH!
SPLAT
I'LL ALLOW YOU THE USE OF ANY OF OUR TECHNOLOGY. MOBILIZE WHAT YOU HAVE TO!
OKAY, BAD NEWS THOUGH. I NEED YOU TO GO AND *HIDE.*
ARE YOU MAD?!


IF YOU SAY IT MIGHT BE BIG ENOUGH TO CAUSE REAL PROBLEMS FOR THE MULTIVERSE? I BELIEVE YA. AND I KNOW ONE THING FOR SURE--I MIGHT NOT GET THIS RIGHT.
SO, YOU'RE RIGHT. I'M A THREAT TO THE FREAKING MULTIVERSE. YOU WERE RIGHT ALL ALONG.
SO WILL YOU PLEASE HIDE OUT AND PROTECT IT FROM ME? IN CASE I CAN'T SAVE EVERYONE, I WANT YOU TO COME OUT WHEN IT'S OVER AND MAKE IT RIGHT. YOU GUYS HERE IN WARWORLD...THAT'S JUST TUESDAY FOR YOU.
OH HARLEY... EVEN HIDDEN AWAY...
BROTHER EYE CAN SEE ALL THROUGH US.
WHAT THE @#$%!? NO, LADY QUARK, LORD VOLT, THEY GOT YOU TOO!
AWAITING ORDERS.
HA--RLEY-- HELP--CALL-- JUSTICE LEAGUE--
OH WOW I WOULD REALLY RATHER NOT INVOLVE THEM... THEY GET SO ANNOYED AT ME--
LET'S GET OUT OF HERE!
WE'LL SAVE YOU AND THE ROYAL FAMILY, LADY QUARK! I PROMISE!

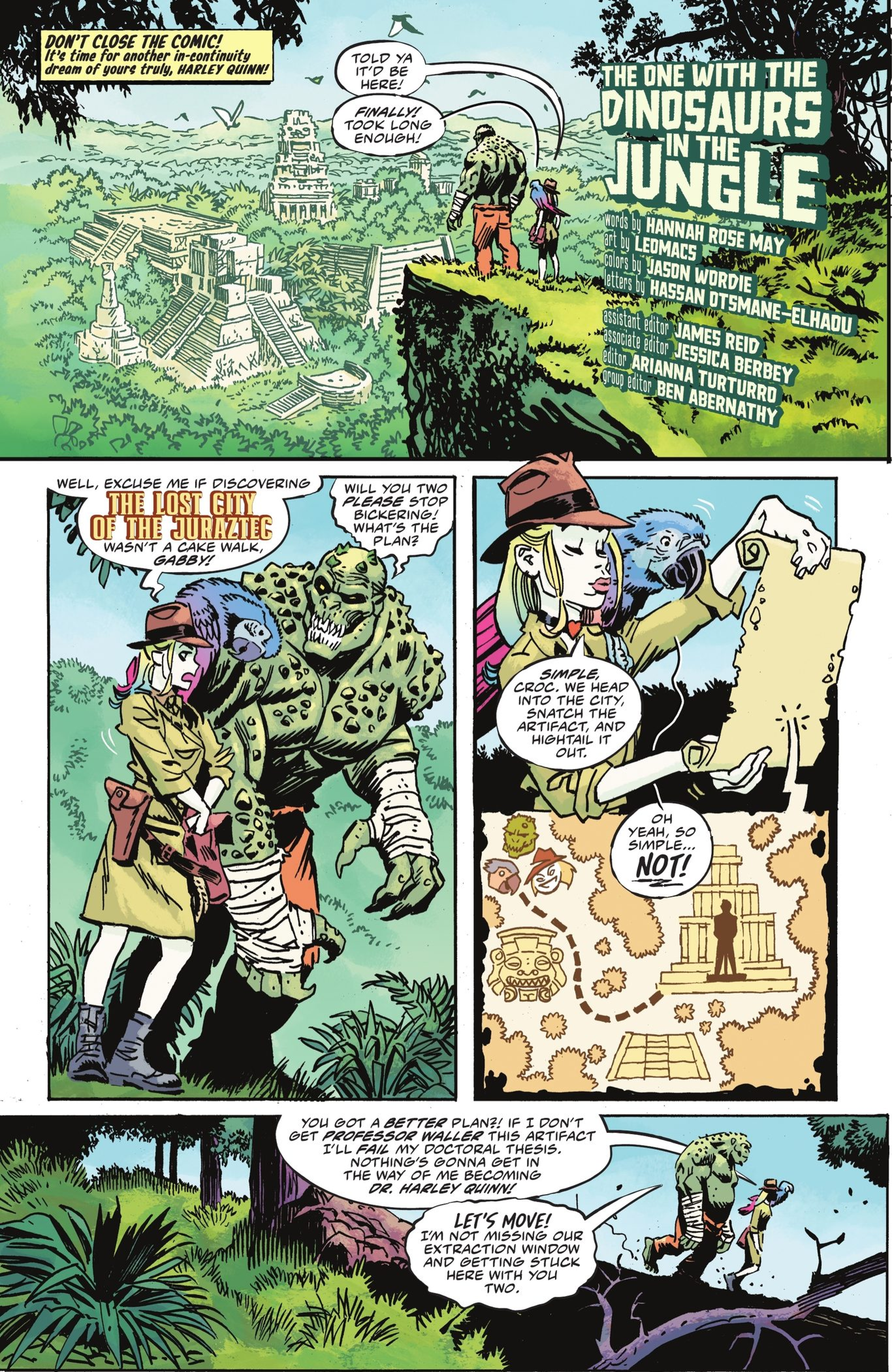

LET'S HURRY HOME, **BEEZUS**--MOM AND DAD HAVEN'T ANSWERED THEIR COMMUNICATORS*, THAT'S NOT NORMAL!
BARK
*THAT'S PRINCESS LIANA, DAUGHTER OF LADY QUARK AND LORD VOLT, AND HER TRUSTY STEED, BEEZUS! --EQUESTRIAN ARI
SOMETHING'S NOT RIGHT... BEEZ, CHANGE COURSE!
AAAAH!
CONTINUE ASSAULT--APPREHENDED TARGET WILL SIGNIFICANTLY WEAKEN THE ROYAL FAMILY--
AAHH, WHAT IS THAT?!
MISS LIANA? MY NAME IS LUX KIRBY. PLEASE TAKE MY HAND.
THEY'RE GOOD, LI!


LUX IS WITH ME.
LIANA, YOUR PARENTS AREN'T GONNA ANSWER THEIR PHONES FOR A LITTLE BIT--SO YOU'RE WITH ME TOO.
ARE THEY OKAY?!
THEY WILL BE! THEY'RE JUST A LITTLE BIT... OMAC'ED...
WHAT?!
HOW?!
THE BROTHER EYES ARE DOING SOME SORT OF GROUP MULTIVERSAL SENTIENCE THING--THE ONES WHO WERE ACTING AS YOUR FAMILY'S SERVANTS WERE WORKING FOR THEMSELVES THE WHOLE TIME IN SECRET!
DAMN THEM!
APPREHEND HARLEY QUINN AND RETURN TO OUR BASE WITHIN THE MULTIWAYS.
BUT HEY, WE'RE GONNA HELP THEM COME BACK, AND PROTECT THE MULTIVERSE, AND NOT TELL ANY OF THE JUSTICE LEAGUES--
HARLEY, DUCK AND COVER!
FWOOOOSH


BUD! LOU! IS THAT STILL YOUR FREAKY EARTH-48 SELVES?
YES HARLEY! THE BROTHER EYES--WE WERE FOLLOWING THEM FOR SOME TIME BUT...
...THEY'RE ALWAYS A TOOL FOR SOMEONE ELSE.
THEY'VE NEVER COME TOGETHER MULTIVERSALLY BEFORE. IT'S FASCINATING.
THERE'S NOTHING WE WOULDN'T DO FOR YOU.
JUST LIKE EVERY VERSION OF IVY WILL PROTECT YOU, SO WILL WE.
I'M STARTIN' TA THINK YOU WERE RIGHT--


YOU *DIDN'T* HAVE ANYTHING TO DO WITH KILLING HARLEYS.
WE HAVE BEEN WITH YOU FOR SO LONG, HARLEY.
WE'RE ON YOUR SIDE, WHETHER OR NOT WE NEED YOU TO FEED US AND LET US OUT TO POOP.
DO YOU... NEED TO GO POOP?
NEVER MIND THAT. IT'S OUR DUTY TO PROTECT THE ROYAL FAMILY, SO WE'LL STAY WITH LIANA.
LUX AND I GOTTA GET MY STUDENTS BACK. WE GOT A TRACKER THAT LEADS TO 'EM, AND I THINK THEY'RE AT THE BROTHER EYES BASE--
BEEP
ACTUALLY, HARLEY...
...IT LOOKS LIKE FOUR OF THEM ARE STILL THERE, BUT KEVIN...
...IS LOST IN THE MULTIWAYS.

NEXT: KEVIN'S PAL HARLEY QUINN!



THE ONE WITH THE DINOSAURS IN THE JUNGLE

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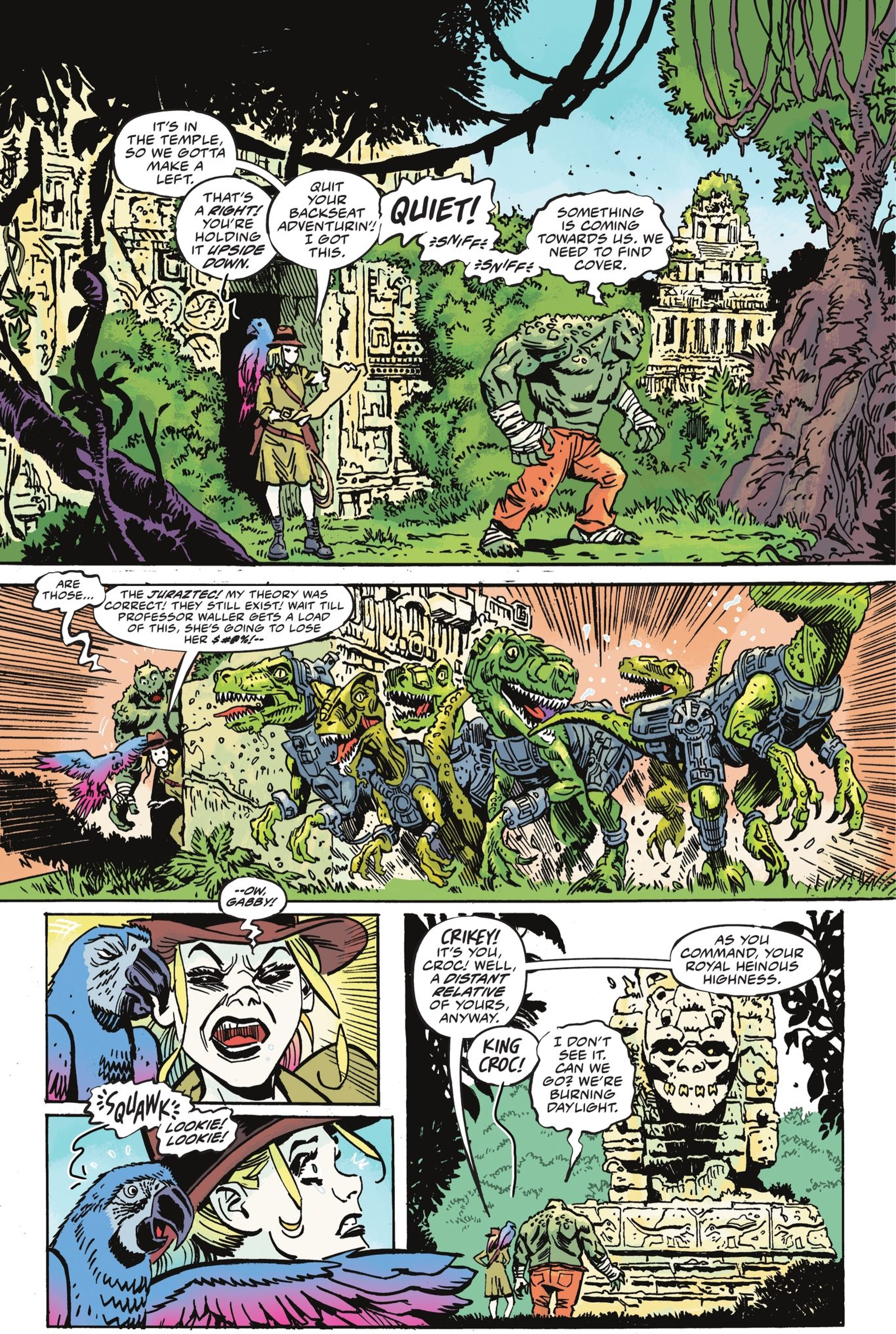
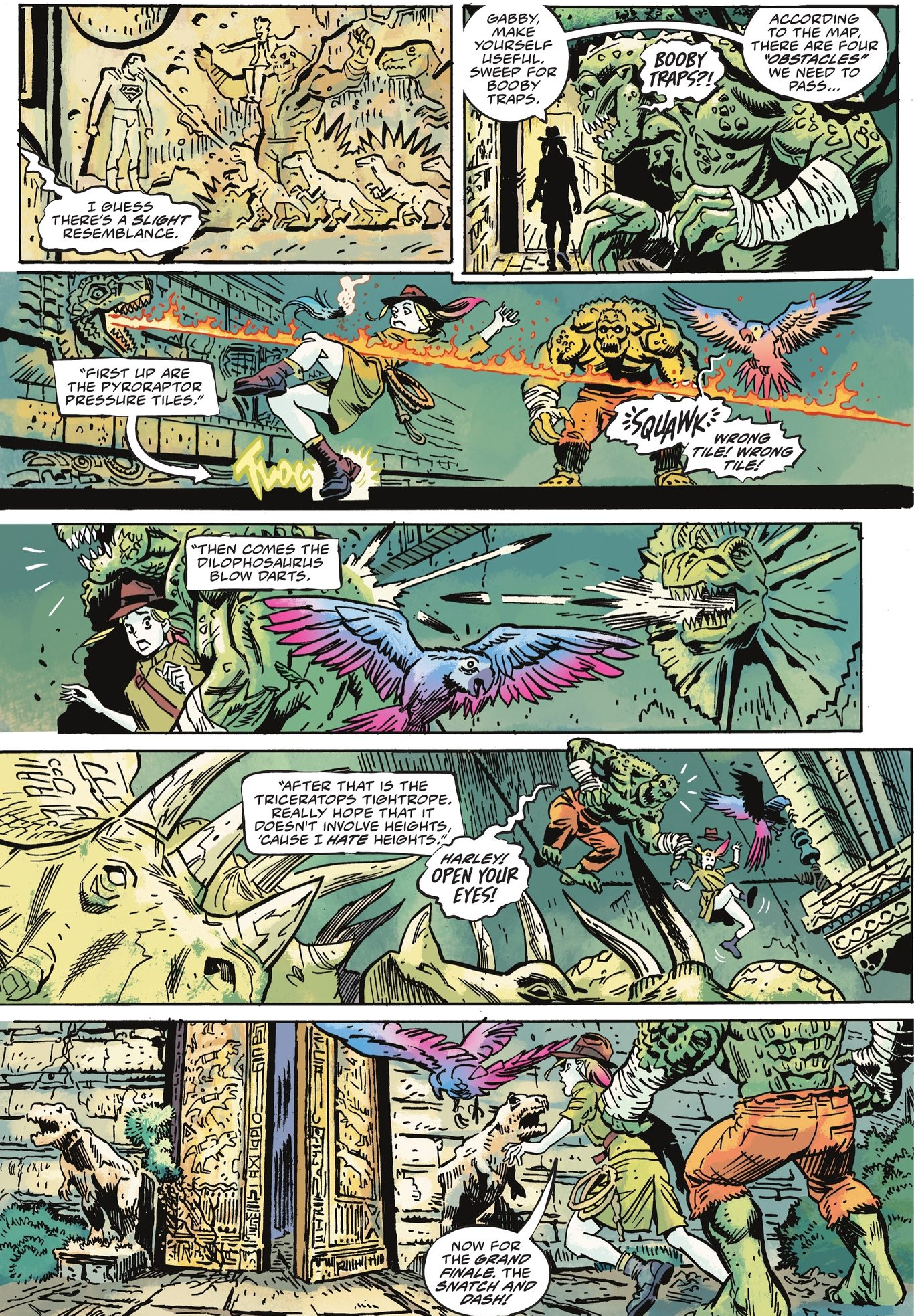
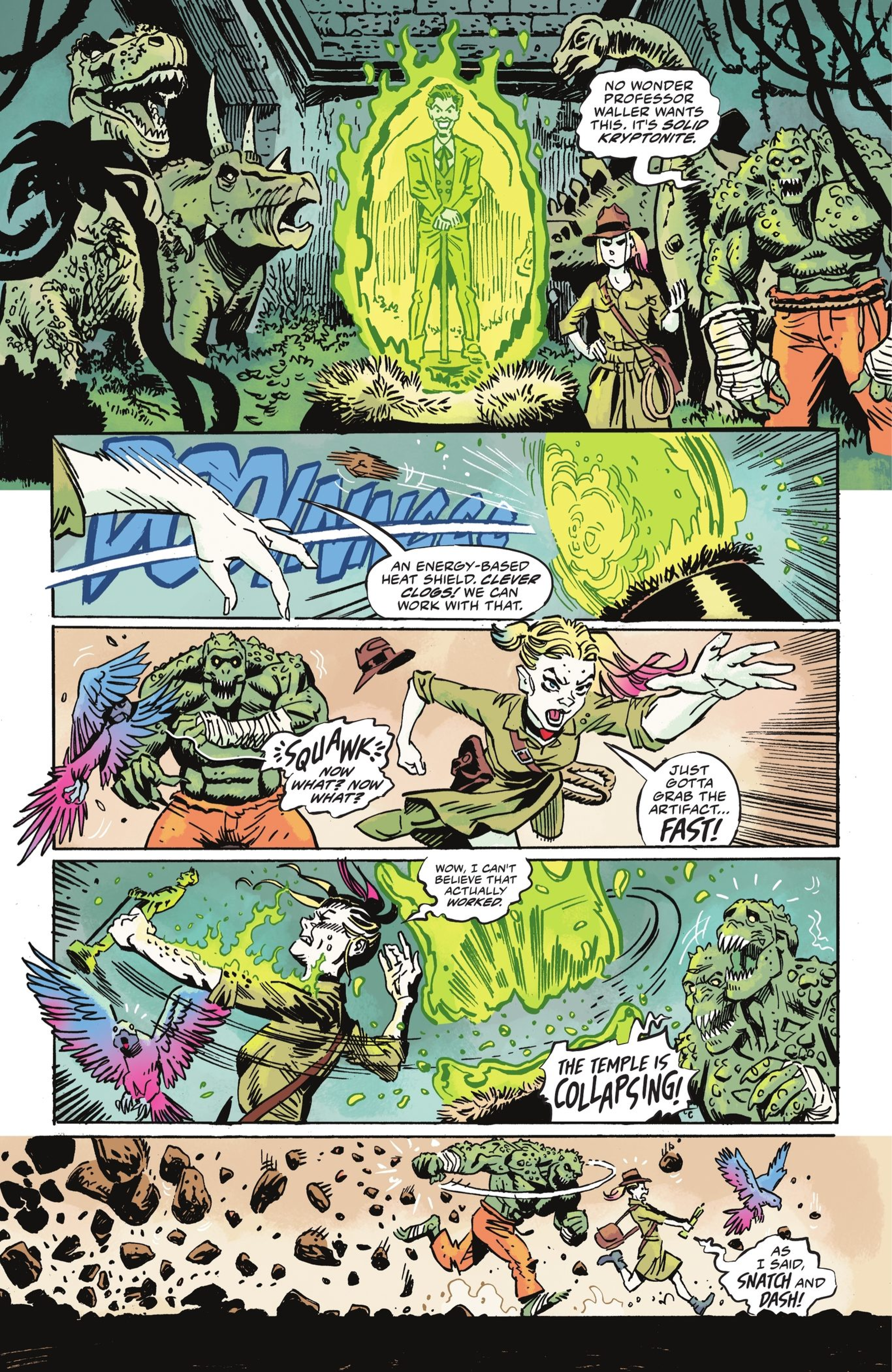
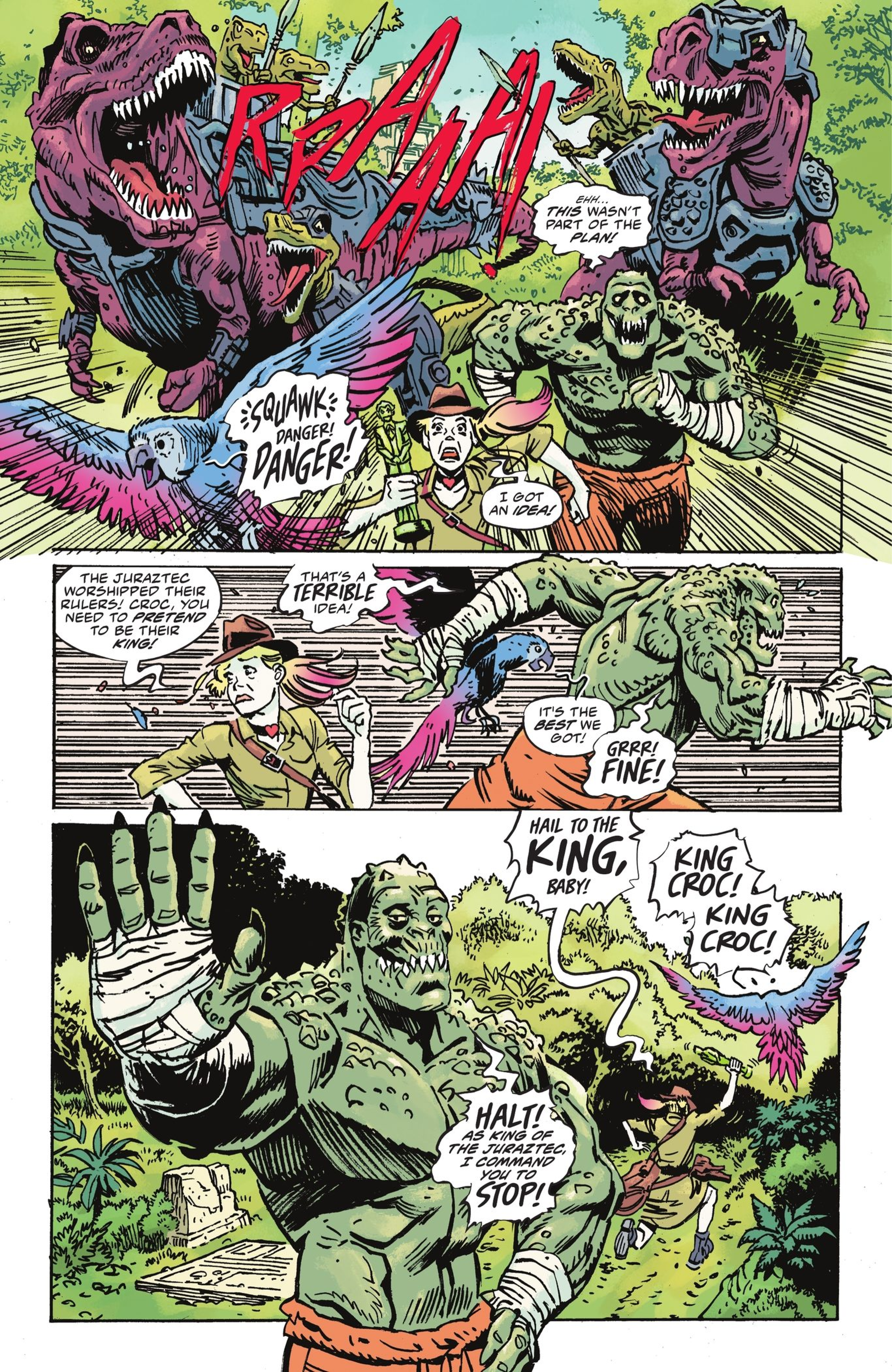
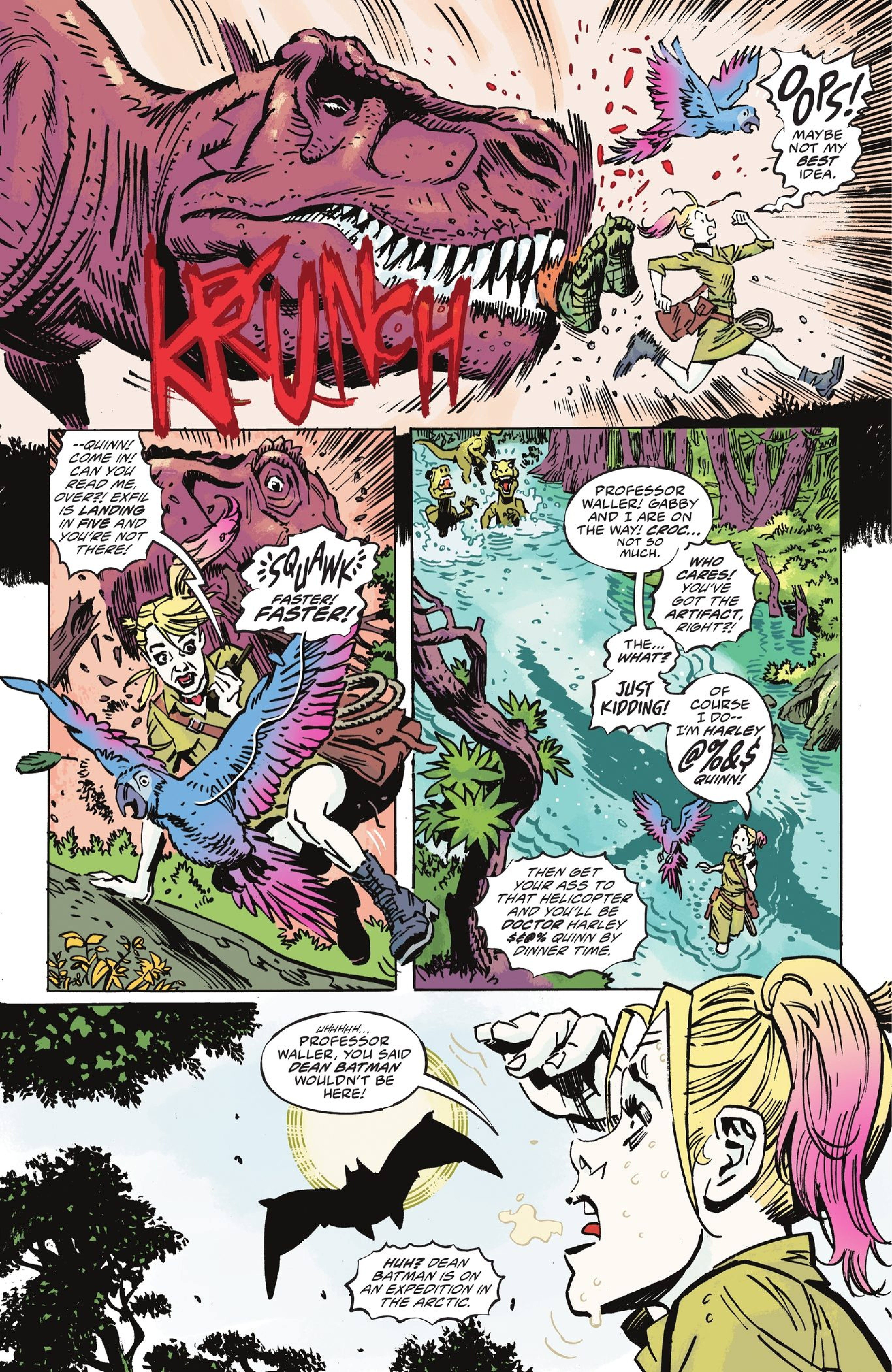
DON'T CLOSE THE COMIC! It's time for another in-continuity dream of yours truly, HARLEY QUINN!
TOLD YA IT'D BE HERE!
FINALLY! TOOK LONG ENOUGH!
WELL, EXCUSE ME IF DISCOVERING THE LOST CITY OF THE JURAZTEC WASN'T A CAKE WALK, GABBY!
WILL YOU TWO PLEASE STOP BICKERING! WHAT'S THE PLAN?
SIMPLE, CROC. WE HEAD INTO THE CITY, SNATCH THE ARTIFACT, AND HIGHTAIL IT OUT.
OH YEAH, SO SIMPLE... NOT!
YOU GOT A BETTER PLAN?! IF I DON'T GET PROFESSOR WALLER THIS ARTIFACT I'LL FAIL MY DOCTORAL THESIS. NOTHING'S GONNA GET IN THE WAY OF ME BECOMING DR. HARLEY QUINN!
LET'S MOVE! I'M NOT MISSING OUR EXTRACTION WINDOW AND GETTING STUCK HERE WITH YOU TWO.

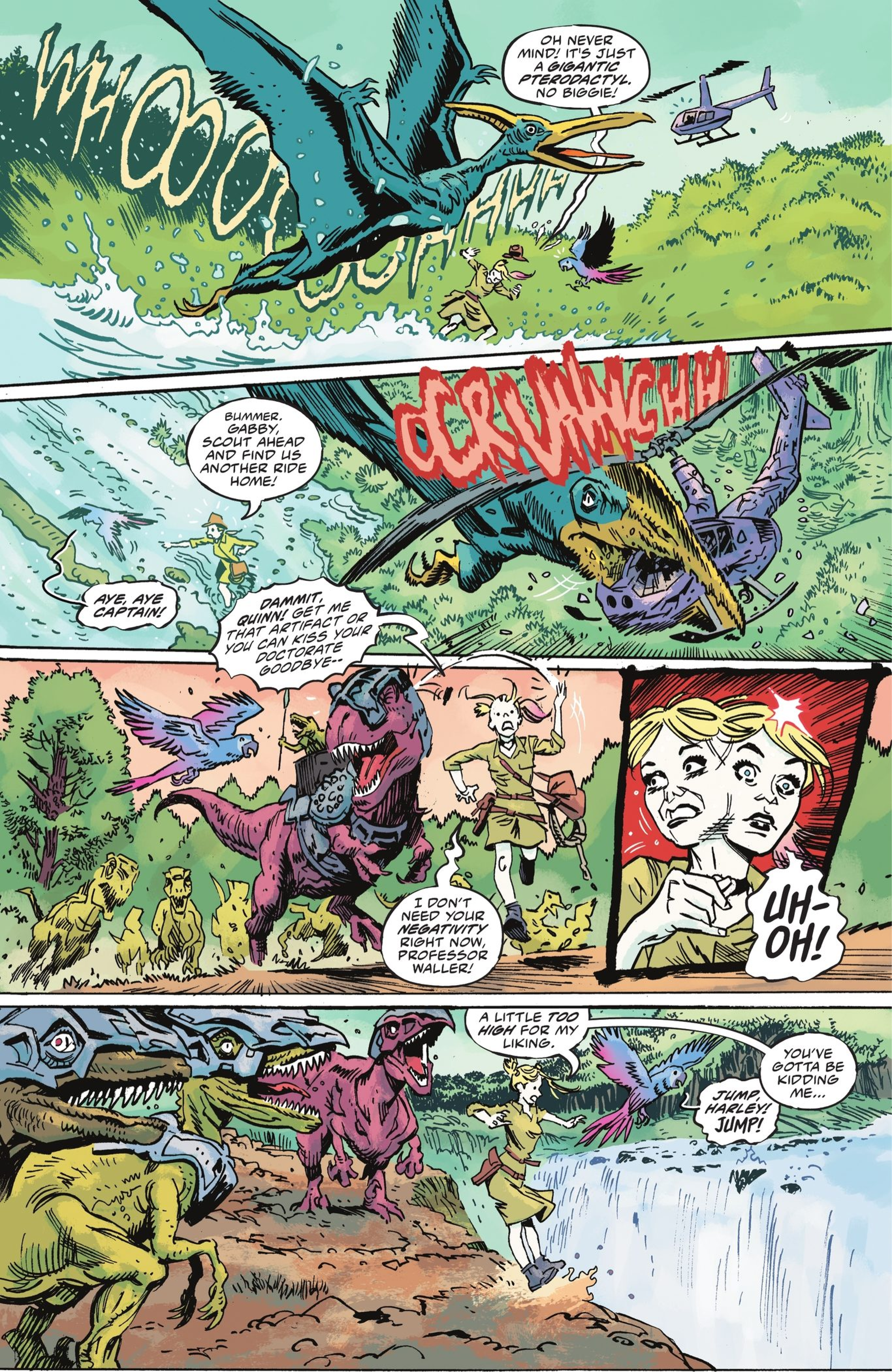

IT'S IN THE TEMPLE, SO WE GOTTA MAKE A LEFT.
THAT'S A *RIGHT!* YOU'RE HOLDING IT *UPSIDE DOWN.*
QUIT YOUR BACKSEAT ADVENTURIN'! I GOT THIS.
QUIET!
SNIFF
SNIFF
SOMETHING IS COMING TOWARDS US. WE NEED TO FIND COVER.
ARE THOSE...
THE *JURAZTEC!* MY THEORY WAS CORRECT! THEY STILL EXIST! WAIT TILL PROFESSOR WALLER GETS A LOAD OF THIS, SHE'S GOING TO LOSE HER $#@%!--
--OW, GABBY!
SQUAWK
LOOKIE! LOOKIE!
CRIKEY! IT'S YOU, CROC! WELL, A *DISTANT RELATIVE* OF YOURS, ANYWAY.
AS YOU COMMAND, YOUR ROYAL HEINOUS HIGHNESS.
KING CROC!
I DON'T SEE IT. CAN WE GO? WE'RE BURNING DAYLIGHT.

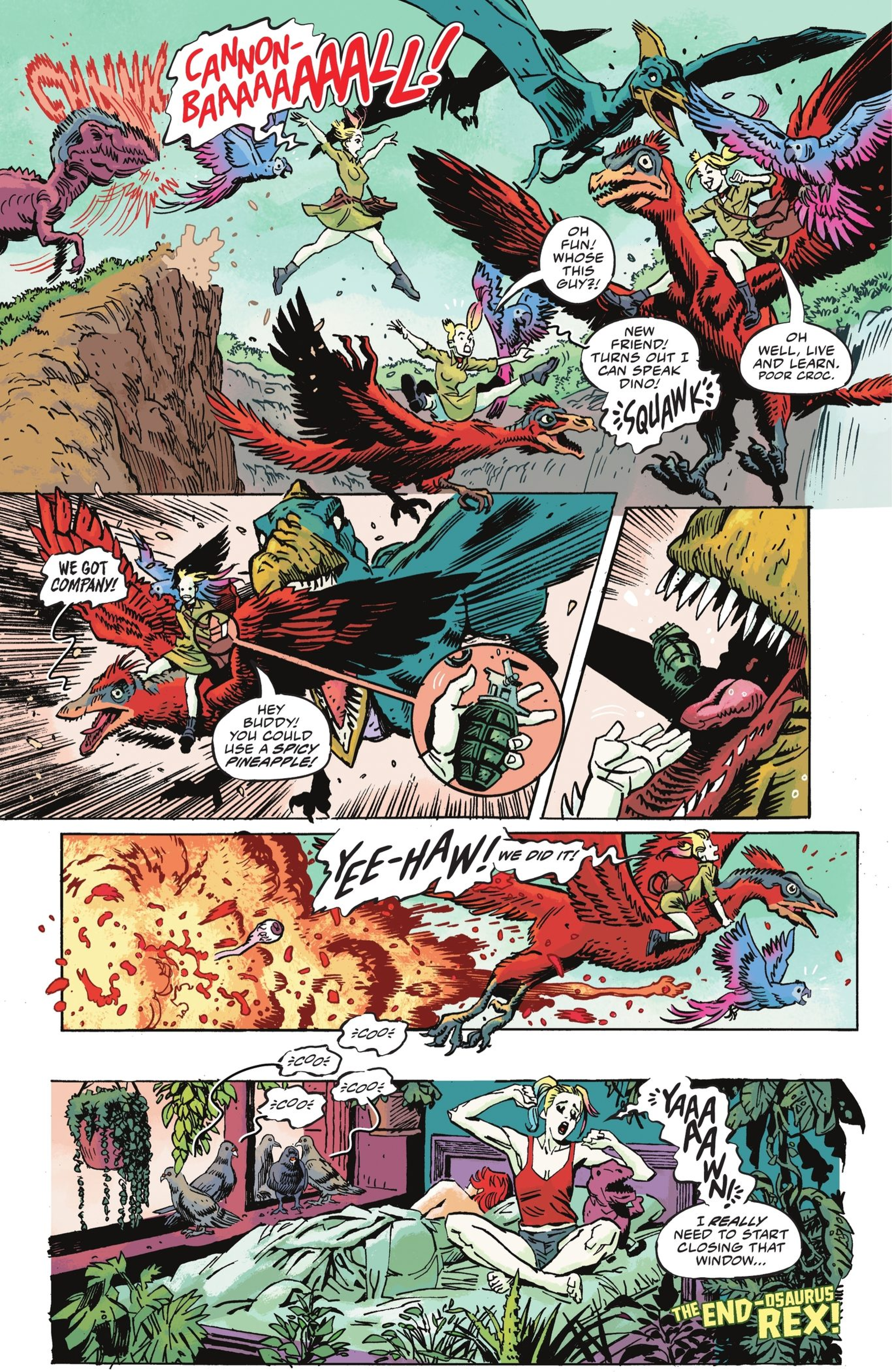

I GUESS THERE'S A *SLIGHT* RESEMBLANCE.
GABBY, MAKE YOURSELF USEFUL. SWEEP FOR BOOBY TRAPS.
ACCORDING TO THE MAP, THERE ARE FOUR *"OBSTACLES"* WE NEED TO PASS...
BOOBY TRAPS?!
"FIRST UP ARE THE PYRORAPTOR PRESSURE TILES."
TWOC
SQUAWK
WRONG TILE! WRONG TILE!
"THEN COMES THE DILOPHOSAURUS BLOW DARTS.
"AFTER THAT IS THE TRICERATOPS TIGHTROPE. REALLY HOPE THAT IT DOESN'T INVOLVE HEIGHTS, 'CAUSE I *HATE* HEIGHTS."
HARLEY! OPEN YOUR EYES!
NOW FOR THE *GRAND FINALE*. THE *SNATCH AND DASH!*


NO WONDER PROFESSOR WALLER WANTS THIS. IT'S *SOLID KRYPTONITE.*
AN ENERGY-BASED HEAT SHIELD. *CLEVER CLOGS!* WE CAN WORK WITH THAT.
SQUAWK NOW WHAT? NOW WHAT?
JUST GOTTA GRAB THE ARTIFACT... FAST!
WOW, I CAN'T BELIEVE THAT ACTUALLY *WORKED.*
THE TEMPLE IS COLLAPSING!
AS I SAID, SNATCH AND DASH!


RRAAAA!
EHH... THIS WASN'T PART OF THE PLAN!
SQUAWK DANGER! DANGER!
I GOT AN IDEA!
THE JURAZTEC WORSHIPPED THEIR RULERS! CROC, YOU NEED TO PRETEND TO BE THEIR KING!
THAT'S A TERRIBLE IDEA!
IT'S THE BEST WE GOT!
GRRR! FINE!
HAIL TO THE KING, BABY!
KING CROC! KING CROC!
HALT! AS KING OF THE JURAZTEC, I COMMAND YOU TO STOP!


KRUNCH
OOPS! MAYBE NOT MY BEST IDEA.
--QUINN! COME IN! CAN YOU READ ME, OVER?! EXFIL IS LANDING IN FIVE AND YOU'RE NOT THERE!
SQUAWK
FASTER! FASTER!
PROFESSOR WALLER! GABBY AND I ARE ON THE WAY! CROC... NOT SO MUCH.
WHO CARES! YOU'VE GOT THE ARTIFACT, RIGHT?!
THE... WHAT?
JUST KIDDING!
OF COURSE I DO-- I'M HARLEY @%&$ QUINN!
THEN GET YOUR ASS TO THAT HELICOPTER AND YOU'LL BE DOCTOR HARLEY $&@% QUINN BY DINNER TIME.
UHHHHH... PROFESSOR WALLER, YOU SAID DEAN BATMAN WOULDN'T BE HERE!
HUH? DEAN BATMAN IS ON AN EXPEDITION IN THE ARCTIC.


WHOOOOOOHHHH
OH NEVER MIND! IT'S JUST A *GIGANTIC PTERODACTYL.* NO BIGGIE!
CCRUNNCHH
BUMMER. GABBY, SCOUT AHEAD AND FIND US ANOTHER RIDE HOME!
AYE, AYE CAPTAIN!
DAMMIT, QUINN! GET ME THAT ARTIFACT OR YOU CAN KISS YOUR DOCTORATE GOODBYE--
I DON'T NEED YOUR *NEGATIVITY* RIGHT NOW, PROFESSOR WALLER!
UH-OH!
A LITTLE *TOO HIGH* FOR MY LIKING.
YOU'VE GOTTA BE KIDDING ME...
JUMP, HARLEY! JUMP!


CHUNK
CANNON-BAAAAAAALL!
OH FUN! WHOSE THIS GUY?!
NEW FRIEND! TURNS OUT I CAN SPEAK DINO!
SQUAWK
OH WELL, LIVE AND LEARN. POOR CROC.
WE GOT COMPANY!
HEY BUDDY! YOU COULD USE A *SPICY PINEAPPLE*!
YEE-HAW!
WE DID IT!
COO
COO
COO
COO
YAAAAAWN!
I *REALLY* NEED TO START CLOSING THAT WINDOW...
THE END-OSAURUS REX!

"An intelligent thriller with a complex story."—AIPT

IT'S THE AMAZONS VS. THE WORLD!

WONDER WOMAN

The game-changing new era from writer **TOM KING** and artist **DANIEL SAMPERE** is just getting started!

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DAWN OF DC

~~Wonder Woman~~
TRAITOR
TRAITOR
AMAZONS GO HOM
GET OUT!
CRIMINAL
DC

DC NATION INTERVIEW

PATRICK WILSON

ORM IN

AQUAMAN AND THE LOST KINGDOM

Where is Orm at the start of *Aquaman and the Lost Kingdom*?

After the first film, we see Orm taken away and we assume he's going to prison. The question was where, and what kind of an underwater prison was he going to? The very cool surprise is that it's the complete opposite of an underwater prison. It's somewhere where he is deprived of water, his lifeblood. He's in a desert prison—so he is in a very, very dry, arid, lonely, sad prison.

What pushes Arthur to seek help from Orm in prison?

Arthur gets to a point where he has to seek Orm's help. Now, if you need Orm's help, you must be pretty desperate. When they figure out that Black Manta is behind some stuff, that's where Orm comes into play. Arthur knows that because Orm's the one who found Black Manta in the first place, he hopefully would know where he is now.

How do you describe the relationship between Orm and Arthur?

At the end of the last film, Orm is still Orm. He's still angry, he still carries a lot of resentment, but I think deep in there he has some respect for Arthur because he's earned the title of King. That doesn't mean that he still doesn't believe he's the rightful heir to the throne, but I think there's an understanding...we'll just say that.

Why do you think this movie is a great theatrical experience?

What I love about this movie is the humor and all those little moments that James puts in there. Like, you guys think it's funny when Topo the octopus plays the drums? Well, guess what, he's gonna be even bigger in this movie. I think it gives the movie a lightness that you can balance out with the big epic battle scenes. You need all those little funny jokes—however, the spectacle alone should get you there. Go see this in the theater!

AQUAMAN AND THE LOST KINGDOM

IN THEATERS DECEMBER 22!

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